

Victorian Novel – Mentor Project Requirements

Victorian Novel Choices:

- (3) *David Copperfield* – Charles Dickens 78, 83, 93, 94, 06, 13
 (58) *Great Expectations* – Charles Dickens 79, 80, 88, 89, 92, 93, 94, 95, 96, 00, 01, 02, 04, 07, 12, 13, 15
 (46) *A Tale of Two Cities* – Charles Dickens 91, 93, 94, 08, 14
 (5) *Tess of the D'Urbervilles* – Thomas Hardy 82, 91, 03, 06, 07, 12, 14, 15
 (0) *Jude the Obscure* – Thomas Hardy 80, 85, 87, 91, 95, 09, 10, 16
 (0) *Persuasion* – Jane Austen 89, 94, 05, 07
 (97) *Pride and Prejudice* – Jane Austen 83, 88, 92, 94, 97, 08, 12, 16
 (2) *Emma* – Jane Austen 94, 96, 08
 (42) *Wuthering Heights* – Emily Bronte 78, 79, 82, 83, 86, 89, 90, 91, 92, 96, 99, 01, 06, 07, 08, 10, 12, 15, 16
 (26) *Jane Eyre* – Charlotte Bronte 78, 79, 80, 88, 91, 95, 96, 97, 99, 00, 07, 10, 13, 16

- ❖ Choose and purchase or check out novel by Victorian author
DATE _____
- ❖ ONE Close Reading for every third of novel (handout attached)
- ❖ Syntactical Style Imitation – In Victorian literature, the style of the author plays an especially important part in the overall success of the novel. See examples attached and **REFER TO YOUR STYLE ANALYSIS HANDOUTS**. Remember, style is the manner of writing (**how** something is said rather than **what** is said.)
 - Choose an excerpt of 4-5 sentences/75-100 words that is *indicative* of your author and that is **stylistically unique and significant to the overall theme of the novel**
 - Focus on the elements of style when choosing your passage – diction, sentence patterns/syntax, sensory details, figurative language and tone.
 - Imitate word-for-word, part-of-speech for part-of-speech. Choose a new setting and situation for your imitation, but mimic the **style** of the sentences (loose, periodic, balanced...) the figurative language, parts of speech (prepositions, adjectives, verb tenses...) and the tone of the original passage.
 - Type the passage with exaggerated space between the words and extra space between the lines so that you may write/type your imitation below the original text.
- ❖ Reading Quizzes – Multiple-Choice Quizzes
 - #1 = First third of novel (Close Reading Analysis)
DATE _____
 - #2 = Second third of novel (Close Reading Analysis)
DATE _____
- ❖ Major Works Novel Analysis (template on class website)
- ❖ THREE Essay OUTLINES using AP Open Essay Prompts

Novel - Close Reading Analysis – ONE page

Novel _____ Author: _____
Speaker _____ Page(s) _____

Textual Context - In what specific and narrative context does the passage appear? What role does the passage play in the overall moment and meaning of the text?

Passage/Sentences (3-6 sentences)

Tone: What is the speaker's (as distinct from the narrator's and author's) attitude towards his or her subject and listeners?

Central Tone(s)

Justification

ANALYSIS OF PASSAGE

Narrative Voice - What does the passage reveal about the speaker?

Diction – analyze the diction and identify the most important words in the passage. Determine the meanings of words and references. Interesting connotations? Are there any slang words, innuendoes, puns or ambiguities?

Syntactical Arrangement- How does the structure help develop its themes and ideas? Does the syntax call attention to itself? Are the sentences inverted? Parallel? Repetitive? How is the passage organized? Fragments? Sentence Types?

Rhetorical Devices - Note particularly interesting similes, metaphors, personifications, and symbols especially ones that recur in the passage or that were important for the entire text. Are there any classical, biblical or historical allusions? How do they work in the passage?

Ironic Devices – How does irony operate in this passage? Which types of irony or ironic devices are most prevalent: verbal, situational, dramatic irony, paradox, oxymoron, hyperbole, understatement?

Dominant Image Patterns/Imagery – What sort of imagery is invoked? How do the images relate to those in the rest of the text? What happens to the imagery over the course of the passage? Does the passage noticeably lack imagery? If so, why?

Thesis Statement – Based on all of this information and observation, construct a thesis that ties the details together. Determine HOW the passage illuminates the concerns, themes, and issues of the entire novel as a whole. Ask yourself how the passage provides insight into the text.

*Note: This process moves from the smallest bits of information (words and sounds) to larger groupings (images, metaphors) to larger concepts (themes.) Your thesis statement is based on these smaller levels of the passage – this is why it is called a close reading.

Major Works Data Sheet

Title: Author: Date of Publication:	
Historical information about the time period in which it was published.	Five important and relevant biographical facts about the author:

Plot Summary

Exposition:
Complications/Conflicts:
Turning Point:
Climax:
Resolution/Conclusion:

Describe the author's Style	Provide three quotations that demonstrate/illustrate the author's style: (Be sure to include the page number of each example)
Diction: <div style="border: 1px solid black; height: 50px; width: 100%;"></div>	
Syntax: <div style="border: 1px solid black; height: 50px; width: 100%;"></div>	
Use of Figurative Language: <div style="border: 1px solid black; height: 50px; width: 100%;"></div>	
Imagery: <div style="border: 1px solid black; height: 50px; width: 100%;"></div>	
Tone: <div style="border: 1px solid black; height: 50px; width: 100%;"></div>	

Character Analysis (5)

Name	3 Descriptive Adjectives	Role/Significance in Novel	How character changes from beginning to end

Settings (Choose two to discuss/describe)	Significance of the opening chapter or scene.
Symbols (Choose two to discuss/describe)	Significance of the final chapter or scene.

Themes (Subject + Author's Commentary = Complete sentence) – Write three theme statements

Novel Evaluation

Which character in the novel did you find most interesting and why?
What was your favorite moment in the novel? Explain your choice.
Which part of the novel did you find most disturbing and why?
Did you expect or want the novel to end differently? Explain
Would you recommend this novel to another student? Why or why not?

Memorable and Significant Quotations (5)

Quotation	Page	Speaker	Significance/Importance