

THE NECKLACE

7 Reading Strategies: Circle the one you use the most often

Connect

Evaluate

Identify

Infer

Predict

Question

Visualize

BOX 1: Predict what will happen, draw visual images, or develop questions after the 12-line reading.

BOX 2: Draw visual images of the setting, characters, and situation.

Write a 6-word newspaper headline to summarize the main ideas:

Create a hashtag that summarizes the author's main purpose or the story moral:

#

BOX 3: Make a prediction about what you think will happen.

BOX 4: Write down any questions you still have remaining.

QUESTION TO THE ANSWER



12-line Reading

- ❖ She was one of those pretty and charming girls...
- ❖ She was as unhappy as though she had married beneath her...
- ❖ ...For women have no caste or class, their beauty, grace, and charm serving them for birth or family...
- ❖ ...suffered from the poorness of the house, from its mean walls, worn chairs, and ugly curtains.
- ❖ She imagined vast saloons hung with antique silks, exquisite pieces of furniture...
- ❖ ...had no clothes, no jewels, nothing.
- ❖ ...had longed so eagerly to charm, to be desired, to be wildly attractive and sought after.
- ❖ She had a rich friend, an old school friend whom she refused to visit...
- ❖ ...her husband came home with an exultant air, holding a large envelope in his hand.
- ❖ "The Minister of Education and Madame Ramponneau request the pleasure of the company of Monsieur and Madame Loisel..."
- ❖ "Go and see Madame Forestier and ask her to lend you some jewels."
- ❖ "I...I...I've no longer got Madame Forestier's necklace..."

