**Quarter 4 Final Project for *En la Ciudad* Unit**

Role-play a conversation between two friends in a restaurant. You may play both roles on your own or work with a partner. **BOTH** participants must speak Spanish an equal amount. This is a group grade—you will not be graded individually. If your partner doesn’t speak correctly or doesn’t know their lines well, it will affect the group’s grade.

**Scenario:** you and your friend meet up at the restaurant to have lunch. Be sure you include all of the elements below in your conversation.

1. Feeling
   1. Ask how each other is feeling today.
   2. Use a new emotion and state why you are feeling that way.
2. State “Let’s eat”.
3. Ask and answer what you like and don’t like to eat. (**Each partner must cover this**).
4. Ask and answer what you are going to eat. (**Each partner must cover this**).
   1. Ask your partner if they **always** eat something. **Use a tag question**. (¿no? ¿verdad?
   2. Your partner answers with an **expression of frequency**.
   3. Ask your partner what **they are going to drink**.
5. Say what you are going to drink.

a. One of you says what you are going to drink but you don’t see (ver) it on the menu.

b. Tell your partner to ask the server.

1). “¿Por qué no le haces una pregunta al mesero qué hay de tomar?”

2). “Le voy a preguntar ahora.”

1. Conversation

a. Both of you must ask and answer what you are going to do tomorrow.

1). Ask the question with ir + a + infinitive

2). Answer with a conjugation of the verb in the **“yo” form**.

b. Both of you must ask and answer where you are going to go tomorrow.

c. Answer by stating where you are going to go using ir + a + place.

1. Ask how you are going to get there.
2. Ask where it is close to or far from. Answer using the correct phrase and the **verb estar**.

**Requirements:** use your one-pager (two-sided) vocabulary sheet to help you create your script (and highlight as directed below); you will use vocaroo.com to record your conversations

* 1. You each must use at least one tag question in the skit. **Highlight in pink**.
  2. You each must use an expression from “Other Expressions”. **Highlight in blue**.
  3. You each must use a word from “Words in conversation”. **Highlight in green**.

**Grading:** you will be graded on 5 elements

1. Content: you included all 8 elements above and appropriately used the vocabulary necessary to communicate
2. Comprehension: you understood what was said and responded appropriately
3. Comprehensibility: the listener was able to understand what you were trying to communicate
4. Accuracy: you used language correctly including grammar, spelling, word order, and punctuation
5. Fluency: you spoke clearly and without hesitation (REHEARSE!) ; pronunciation sounded natural and correct

The full rubric is available on our class website and on the Canvas assignment

Nombre(s): Clase:

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| **Name** | **Lines** |
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**Quarter 4 Final Project for *En la Ciudad* Unit Rubric**

You can:

1. Ask your friend how he/she is feeling and why.
2. State: Let’s eat!
3. Each of you state what you always eat and what you are going to eat.
4. State what you are going to drink but you don’t see it on the menu.
5. Tell your partner to ask the waiter.
6. Each of you must ask and answer where you are going to go tomorrow.
7. Each of you will state how you are going to go.
8. Each of you will state where it is located using a prepositional phrase for location and estar.
9. Tag question.
10. “Other expressions” and “Words in conversation”.

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| Content | You used the functions and vocabulary necessary to communicate. | 4 3 2 1 |
| Comprehension | You understood what was said to you and responded appropriately. | 4 3 2 1 |
| Comprehensibility | The listener was able to understand what you were trying to communicate. | 4 3 2 1 |
| Accuracy | You used language correctly including grammar, spelling, word order, and punctuation. | 4 3 2 1 |
| Fluency | You spoke clearly and without hesitation. Your pronunciation and intonation sounded natural. | 4 3 2 1 |

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|  | **4** | **3** | **2** | **1** |
| **Content** | Complete | Generally Complete | Somewhat Complete | Incomplete |
|  | Speaker consistently uses the appropriate functions and vocabulary necessary to communicate. All required content is covered. | Speaker usually uses the appropriate functions and vocabulary necessary to communicate. Most of the required content is covered. | Speaker sometimes uses the appropriate functions and vocabulary necessary to communicate. Some of the required content is covered. | Speaker uses few of the appropriate functions and vocabulary necessary to communicate. Few of the required content is covered. |
| **Comprehension** | Total comprehension | General comprehension | Moderate comprehension | Little comprehension |
|  | Speaker understands all of what is said to him or her. | Speaker understands most of what is said to him or her. | Speaker understands some of what is said to him or her. | Speaker understands little of what is said to him or her. |
| **Comprehensibility** | Comprehensible | Usually comprehensible | Sometimes comprehensible | Seldom comprehensible |
|  | Listener understands all of what the speaker is trying to communicate. | Listener understands most of what the speaker is trying to communicate. | Listener understands less than half of what the speaker is trying to communicate. | Listener understands little of what the speaker is trying to communicate. |
| **Accuracy** | Accurate | Usually accurate | Sometimes accurate | Seldom accurate |
|  | Speaker uses language correctly including grammar and word order. | Speaker usually uses language correctly including grammar and word order. | Speaker has some problems with language usage. | Speaker makes many errors in language usage. |
| **Fluency** | Fluent | Moderately fluent | Somewhat fluent | Not fluent |
|  | Speaker speaks clearly without hesitation. Pronunciation and intonation sound natural. | Speaker has few problems with hesitation. Slight problems with pronunciation and intonation. | Speaker has some problems with hesitation. Many problems with pronunciation and intonation. | Speaker hesitates frequently and struggles with pronunciation and intonation. |