A SECTION

I’m dancin’ on the rooftop, rooftop, rooftop.
Dancin’ in my sneakers, heal and toe.

Both hands snap, alternating swaying to right first and then to left. Snapping on off beat.
(Sway for the first time on “Dancin’”, snap on “On the”)

I’m swingin’ on the treetop, treetop, treetop.
Hangin’ by my shoestrings…

Turn body to right side with your left shoulder facing the audience and sway up to the right and continuing to snap, then sway down to left and snap and so on…until…

Watch me go!

Face to the front with hands on hips.

B SECTION

The weather’s fine on old cloud nine,

Left hand moves across body from right to left making an arc in front of body.

All the birds are dancing, too.

Both hands, palms down, start with hands by legs and shake as you bring them up to head height.

But I won’t come down to the ground

Both thumbs point to self

‘Till I find my parachute.

Left hand, with palm down, descends high to low, back and forth, like parachute landing.
C SECTION

Shoo-bop, doo be doo be doo bop.

*Play pretend trumpet to left with words, moving fingers. Then do the same thing to right with instrumental echo.*

Shoo be doot doot doo doot do

*Play pretend saxophone to left with words going down until ½ way through phrase then up. Then do same thing to right with the instrumental echo.*

Wa wa wa wa.

*Play pretend trombone to left.*

Doing slide movement out and in with right hand starting with angling body and arms up to the ceiling, then middle, then lower middle, then down with each WA.

*Then do the same thing to right with instrumental echo.*

Nyah Nyah Nyah Nyah Nyah Nyah Nyah

*“Jazz hands” at sides of face, to left (like on playground doing “nanner nanner” movement)*

*Then do same thing to right with instrumental echo.*

Ooh, Mama.

*Put hands on sides of mouth in cone shape (like you would be yelling to someone—or like a megaphone) and push out on Ooh. Then pull hands back to mouth quickly on Mama. Then do the same thing on right side with instrumental echo.*

Blah, blah, blop blop blop.

*With left hand on hip, right hand “shakes off water” first to left but near right leg. Then do same thing to the right with instrumental echo. (need to shift body to right)*

Doo ricky doo ricky doo ricky doo

*Play pretend drums to the left. Then do same thing to the right with instrumental echo.*

Ooh, Wah, Ooh Wah, ooh wah, ooh, I’m…

*“Jazz hand” with just the left hand to the left side down by leg on the first ooh wah “Jazz hand” with the right hand added to the right side down by leg on second ooh wah On last ooh wah, ooh I’m—bring hands up on each side together using jazz hands.*
**Dancin’ on the Rooftop**

**Movements for Zone Concert (2006-2007)**

**CODA**

Do the same as in A section, singing softer each phrase (doing the sway snap pattern) Keep swaying and snapping on each “watch me go” just making body smaller as they get softer.

Stop swaying on second to last “Watch”—then Snap

Sing “Me”—then Snap

Sing “Go”—Sway to right on word “go” and then Snap (continue this movement of swaying body back and forth and snapping until....

Stop on last “Watch Me Go” and

Then cross arms, lean back to back with neighbor on “Yeah”