

# THEATRE

## Temporary Distance Learning CREATE YOUR OWN DRAMA ACTIVITIES CHOICE BOARD

### INSTRUCTIONS

You have been given this assignment because you have been placed on Temporary Distance Learning and will **NOT** be physically attending Swope MS for a set amount of time. While you are at home, your Drama grade will be based on the assignments you complete from this document. You will **NOT** be expected to complete the in-class assignments while you are distance learning, **HOWEVER**, you **WILL BE** expected to check in with Mrs. Price EVERY DAY for attendance. You may do so through email or Microsoft Teams.

If you have any questions, please contact Mrs. Price: [tprice@washoeschools.net](mailto:tprice@washoeschools.net) .

1. Using the Modified BINGO Card (two rows and three columns), you will choose activities/exercises that you would like to complete and submit for each week that you are absent. Fill in each box with 1 activity. During each week that you are learning from home, you will need to complete 2 activities/exercises. **By the end of a three-week period, all 6 squares should be complete for a BLACK-OUT BINGO CARD!** If you are required to learn from home for more than three weeks (15+ school days), repeat the process by using a blank Modified BINGO Card and choose DIFFERENT activities/exercises to complete. Keep all your work AT HOME and WHEN YOU RETURN TO SCHOOL, YOU WILL GIVE ALL OF YOUR ASSIGNMENTS TO MRS. PRICE, AT ONCE. If you choose to create a digital product, you may upload to Microsoft Teams or email it directly to Mrs. Price: [tprice@washoeschools.net](mailto:tprice@washoeschools.net) . If you do not have a printer/computer, use paper or a notebook for your activities/exercises.
2. In this document there are multiple activities for each of the following topics:
  - a. Creating: Generate and conceptualize artistic ideas/work
  - b. Performing: Select, analyze and interpret artistic work for presentation
  - c. Responding: Perceive and analyze artistic work
  - d. Connecting: Synthesize and relate knowledge and personal experiences to make art
3. You may choose 6 activities on the same topic (e.g.: Performing) or 6 activities that span across the subjects. (May I suggest mixing it up and challenging yourself to learn new and multiple skills.)
4. All activities have something to “do” and something to submit, either through a video, pictures/drawings, or written response. There are options for students who have neither technology nor computers in the home. **Mix and match to what works best for you and your situation!** Please note that 2 per week is the expectation, however, if you complete more than 2 a week, you may earn extra credit! These activities are meant to be FUN! Stay FROSTY, my friends!

# THEATRE

Temporary Distance Learning

DRAMA ACTIVITY CHOICE BOARD

Name:	Dates:	Period:

# Activities/Exercises for Choice Board

- 1. PLAYWRITING: OBSERVATION** - Use your 5 senses to observe a room in your house. Document your observations. Choose one element: for example, a stain on the ceiling, a broken chair, a dusty picture. Turn that element into a character and write a monologue from that character's perspective. What does the character want? Who are they talking to?
- 2. PLAYWRITING: PICTURE PROMPT/SCENE SPURS** - Google search an image using one of the following words: abandoned, disaster, storm. Find an image without any people. Answer the following questions. Where is this? When was this picture taken? What happened here 5 minutes ago? What's going to happen? Who took the picture and why? Use this information to write a 5-minute one location, 2-character scene.
- 3. PLAYWRITING: HEADLINE PROMPT** - Find a headline either online, in the newspaper, or on TV. What play could take place within this headline? Describe it in a paragraph. Brainstorm 10 possible characters.
- 4. SONG IN A BOX** - Choose a song and research the lyrics. Compile a list of actions or images that you feel embodies the theme and mood of your song. Transform a shoebox into a miniature stage simply by placing it on its side. Design a single, abstract, 3-dimensional set inside of the shoebox. Consider line, shape, color, and texture in your design.
- 5. FAIRY TALE TABLEAU** - Choose a fairy tale and read it to your family. Create a board of six tableau scenes (frozen pictures) that tell the whole story, using your family members. You must "direct" your family members in these tableau scenes, take pictures of each one and share.
- 6. SONNET** - Watch Patrick Stewart reading Shakespeare's Sonnets (A Sonnet a Day). You can find him on Twitter and Instagram (@SirPatStew) and FB (Patrick Stewart) or search him on YouTube. Memorize and record yourself performing a sonnet of your choice.
- 7. PLAY/MUSICAL CRITIQUE** - Watch a recorded play or musical. Write a personal response to the play. Is the play interesting (does it capture your attention and hold it)? Is it convincing (do you accept what you see)? Is it moving (do you feel something or respond to something)? Is it stimulating (does it give you something to think about)?
- 8. SENSE EXERCISE** - Create a performance where you experience something that focuses on one sense (touch, taste, smell, sight, sound). Come up with 3 ways of responding to that sense (vocal response, physical reaction, etc.). Do not rush through the moment. This should be a realistic slice of life where things happen in real time.
- 9. TALL-TALE PERFORMANCE** - Create a one-minute Tall-Tale performance (completely fabricated) to describe an experience. Make it as outrageous and detailed as you can. Tell your story as if it happened to you. Pay attention to vocals, emotional investment and physicality to bring your words to life! Perform for your family.
- 10. TECH THEATRE: SEWING** - Practice your sewing skills by making a face mask! There are several tutorials online and you can find one that uses things you have at home such as a bandana or an old t-shirt with hair ties or elastic. We've been encouraged to wear one when we go out.

- 11. TECH THEATRE: SOUND FX DESIGN** - Find a scary story and create 10 sound cues for it, creating and enhancing the scary environment of the story. Have someone read your scary story with a scary voice while you play your sound cues.
- 12. THEATRE CAREERS** - Research a career in Theatre. What training/education do you need? How much money do they make? What does their job entail and what does their day-to-day look like? Which colleges offer a program for this career? Would you be interested in that job?
- 13. SONG PARODY** - Write a parody song from a Broadway musical. You can see several examples on Twitter. Your parody should be about the Coronavirus or being Quarantined. You may either submit a video of you performing the song or submit the re-written lyrics.
- 14. PLAY REPORT** - Read a play of your choice. Then write 2 paragraphs explaining the plot, which character(s) you would like to play (and why) and explaining your thoughts about the show. **EXTENSION:** Choose and memorize a monologue from this script to use as an audition piece. Explain why you chose this monologue to add to your repertoire.
- 15. CONNECTION: CULTURAL RELEVANCE** - Look at some of the performing arts that have been made in times of crisis/tragedy. (Examples: Bundibar Opera in the Terezin ghetto during WWII, 26 Pebbles after Sandy Hook, The Laramie Project) How does tragedy or disruption impact these pieces? What is revealed about the culture through this art?
- 16. POEM PERFORMANCE** - Find a poem you love/enjoy/relate to, learn it, then record yourself reading/performing it. Create your own poem and record yourself reading/performing it.
- 17. TECH THEATRE: LIGHTING** - Search for lighting design portfolios (such as this one: <http://lynnechaselights.com/lightingportfolio.htm>). After you've spent some time looking at several, pick a favorite and write about why.
- 18. CONNECTION: MODERN CULTURE** - Make ten Acting, Film and/or Theatre memes you believe contain truths about theatre.