

Student First & Last Name: _____

Ensemble: Band__ Guitar__ Mariachi__ Percussion__ Orchestra__ Ukulele__ Class Period: 0__ 1__ 2__ 3__ 4__ 5__ 6__ 7__ 8__ 9__ 10__

You can complete these items on this paper (keep to turn in to your teacher) or online by visiting <https://tinyurl.com/saelw6f>

Directions: For the days you are supposed to do work for your music class, practice for 20 minutes. OR choose other items from the list below. If you are enrolled in more than one music class, complete one item for each music class on each class day. Write the date completed next to options as you complete them. Options with an *asterisk require internet access.

On days you practice for 20 minutes, complete this Instrument Practice log:

	Date you practiced	What will you work on next time to improve the music you practiced today?
1.		
2.		
3.		
4.		
5.		
6.		
7.		

OR CHOOSE FROM THESE 15 OTHER OPTIONS (one option per class day)

1. Complete the musical math by adding the notes. (Date completed: _____)

1) + = 1,5	11) + =	21) + =
2) + = 2	12) + =	22) + =
3) + =	13) + =	23) + =
4) + =	14) + =	24) + =
5) + =	15) + =	25) + =
6) + =	16) + =	26) + =
7) + =	17) + =	27) + =
8) + =	18) + =	28) + =
9) + =	19) + =	29) + =
10) + =	20) + =	30) + =

WCSD 9-12th Grade Instrumental Music Work April 1-16, 2020

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- 2. *Record yourself playing your favorite piece and send it to a friend or relative who does not live with you. (Date completed: _____)

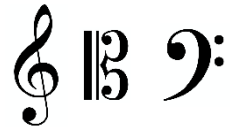
- 3. *Listen to new music online and recommend titles to your teacher. **Directions:** Visit the websites below. Filter your search by your ensemble. Click on the sound icon to listen to music that interests you. Listen to a minimum of 5. Write down your top 3 choices. (Date completed: _____)

Recommendation #1 Title:
Composer or Arranger First & Last Name:
Check the website where you found this piece: www.alfred.com www.halleonard.com www.jwpepper.com
List 2 things that attracted you to this piece of music.
1.
2.

Recommendation #2 Title:
Composer or Arranger First & Last Name:
Check the website where you found this piece: www.alfred.com www.halleonard.com www.jwpepper.com
List 2 things that attracted you to this piece of music.
1.
2.

Recommendation #3 Title:
Composer or Arranger First & Last Name:
Check the website where you found this piece: www.alfred.com www.halleonard.com www.jwpepper.com
List 2 things that attracted you to this piece of music.
1.
2.

- 4. Using the music staff below, draw the clef for your instrument. Draw two ledger lines below the staff and one ledger line above the staff. Then label the lines and spaces with the appropriate letter names. (Date completed: _____)



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5. Compose your own eight measure piece on the music staff below. Include your clef, time signature (meter), key signature, bar lines, and double bar line (or repeat sign). If you have your instrument, perform it for your family. Who did you play for? _____ What comments did they have? _____
(Date completed: _____)(Date completed: _____)

6. Play a song for your family or others in your house. Pretend it is a solo concert. Introduce yourself and announce the song title. Tell your audience to listen for and observe specific things you do well and also things you can improve. Ask them for this feedback when you are finished performing. (Date completed: _____)

- Who did you play for? _____
- What song did you play? _____
- What did they say you did well? _____
- What did they say you can improve? _____

7. *Play the game **RhythmicDictation** for 20 minutes. You may do this item on 1 or 2 days. Record the # you got correct here _____(Day 1) and here _____(Day 2). (Date #1 completed: _____ Date #2 completed: _____)

- Free computer/laptop app download: Choose the download icon for your platform (Mac or PC) on the page <http://www.themusicinteractive.com/downloads.html>.
- For your first few times playing, only use the quarter note and quarter rest. Deselect the other rhythms.
- Click "start," then "play." Listen to the rhythm then click & drag the notes into the place you think they belong. Click "check your answer" to see how you did.

8. *Play the game **StaffWars** for 20 minutes. You may do this item on 1 or 2 days. Record your highest score here _____(Day 1) and here _____(Day 2). (Date #1 completed: _____ Date #2 completed: _____)

- Options for playing StaffWars (**not** Staff Wars Live):
 - Free online: <http://www.themusicinteractive.com/kbe/Chromebook/index.html>. You'll need to activate Adobe Flash Player.
 - Free computer/laptop app download: Choose the download icon for your platform (Mac or PC) on the page <http://www.themusicinteractive.com/downloads.html>.
 - Phone/Tablet: For a fee, you can download this from your phone/tablet app store.
- Choose the clef for your instrument.
- For your first few times playing, limit the range (bottom right of screen).
- Click start and enter letter names.
- As you get better, gradually expand the range.

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9. Read the quotes below. Pick three quotes you really like. Copy the quotes and explain what they mean to your musical life. Then create your own musical quote based on the impact music has on your life. (Date completed: _____)

- “Don’t play the notes. Play the meaning of the notes.” – Pablo Casals
- “Learn to learn.” – Isaac Stern
- “Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” – Plato
- “Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.” – Maya Angelou
- “Where words fail, music speaks.” – Hans Christian Andersen
- “Music expresses that which cannot be said and on which it is impossible to be silent.” – Victor Hugo
- “A painter paints pictures on canvas. But musicians paint their pictures on silence.” – Leopold Stokowski
- “Music . . . can name the unnamable and communicate the unknowable.” – Leonard Bernstein
- “The music is not in the notes, but in the silence between.” – Wolfgang Amadeus Mozart
- “Music... will help dissolve your perplexities and purify your character and sensibilities, and in time of care and sorrow, will keep a fountain of joy alive in you.” – Dietrich Bonhoeffer
- “Life is like a beautiful melody, only the lyrics are messed up.” – Hans Christian Andersen
- “Music with dinner is an insult both to the cook and the violinist.” – G.K. Chesterton

Copy your first favorite quote:
Explain what that quote means to you:
Copy your second favorite quote:
Explain what that quote means to you:
Copy your third favorite quote:
Explain what that quote means to you:
Create your own quote about music:

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Essay Directions: On a separate sheet of paper, write a three-paragraph essay on the topic of your choosing from the list below. Each essay topic counts for one music class period.

10. *Search <https://www.youtube.com/> for a high school music performance. Listen, then write three paragraphs about what they did well and what they could improve. (Date completed: _____) Please discuss: posture, tone, rhythm, intonation, dynamics, and overall appearance. Also discuss if you enjoyed the music they played.
11. Describe the music that represents your ethnic background. (Date completed: _____)
 - What country or ethnic background is this music from? Do you enjoy the music?
 - Is there a purpose behind the music? Is it for dancing, telling a story, celebrations etc.?
 - Where did you learn about this music? Was it from a member of your family? Were you raised listening to this type of music?
 - Which performers or groups are the best representatives of this style of music?
 - Which performer(s) in this genre are your favorite? Why?
12. Who is your favorite musical artist? The artist can be from any genre (rock, classical, rap, R&B, country, etc.). (Date completed: _____)
 - Where is your favorite artist from?
 - What style of music does this artist perform?
 - Why do you like this artist's music?
 - Do you have a favorite song/piece this artist has performed? What is it?
 - Is this performer better recorded or in person? Do you think they use auto-tune?
 - Do your parents like when you listen to your favorite artist? Why or why not?
13. What is the easiest part about playing your instrument? What is the most challenging aspect of playing your instrument? (Date completed: _____) Please address the following issues:
 - Do you stand or sit to play your instrument? Does this make it easy or difficult to play your instrument?
 - How easy or difficult is it to produce a sound on your instrument? Why?
 - How easy or difficult is it to play in tune on your instrument? How do you adjust the pitches when they are out of tune?
 - Do you need a lot of space or a small space to play your instrument?
 - Do you need any special equipment to play your instrument someone else doesn't need to play theirs? Does this create a challenge, or does it make it easier to play your instrument?
14. Describe proper playing technique: (Date completed: _____)
 - **String Players (including guitar, ukulele, guitarron, viheula):** Describe proper right-hand position for your instrument. If would like, you could draw a picture instead of demonstrating the correct technique.
 - Violin/Viola/Cello/Bass - Describe where each finger should be placed on the bow. Where does your thumb contact the bow? Where do you place your pinky? What is the overall shape of all fingers?
 - Guitar/Ukulele – Describe your right hand for both fingerstyle (PIMA) and flatpicking. For PIMA, what is the overall shape of your fingers? Where is the hand placed to get the best sound out of the guitar for both fingerstyle and flatpicking (closer to the fretboard, closer to the bridge, or over the rosette)
 - **Wind Players:** Describe the proper embouchure for your instrument.
 - **Percussionists:** Describe the proper technique to play snare drum (how you hold the stick and how to do a proper stroke).
15. Write a detailed paragraph based on your instrument: (Date completed: _____)
 - **String Players (including guitar, ukulele, guitarron, viheula):** Describe proper left-hand position for your instrument. If would like, you could draw a picture instead of demonstrating the correct technique. Describe what part of the finger you should be playing on. Where should you place your thumb? Where should your fingers be when you aren't playing a note?
 - **Wind Players:** Describe how to get a good sound and how to do different types of articulation: legato, staccato, accent, marcato.
 - **Percussionists:** Describe the proper technique for mallet instruments (how to hold the mallet and proper technique for playing the instrument) and describe proper timpani technique (how to hold the mallet and proper technique for playing the instrument).