

WCSD Middle School Honor Jazz Band Audition

Alto & Baritone Saxophone

Chromatic

D Mixolydian Scale

The first staff shows a chromatic scale starting on G4 and ending on G5. The second staff shows the D Mixolydian scale (D, E, F#, G, A, B, C, D) starting on D4 and ending on D5.

Etude #1

♩=100
Swing

mf

5

The first staff is in 4/4 time with a tempo of 100. It features a melody of eighth notes with accents. The second staff continues the melody with a measure rest and accents.

Etude #2

♩=95
Straight Eighth

mf

5

The first staff is in 4/4 time with a tempo of 95. It features a melody of eighth notes with accents. The second staff continues the melody with a measure rest and accents.

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Tenor Saxophone

Chromatic



G Mixolydian Scale



The first exercise is a chromatic scale in 6/8 time, starting on G4 and descending to G3. The second exercise is the G Mixolydian scale in 6/8 time, starting on G4 and descending to G3.

Etude #1

$\text{♩} = 100$
Swing



mf

5

The first exercise is a swing etude in 4/4 time, starting on G4. It features a melody with eighth notes and a bass line with chords. The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf). The piece ends with a measure marked with a '5'.

Etude #2

$\text{♩} = 95$
Straight Eighth



mf

5

The second exercise is a straight eighth etude in 4/4 time, starting on G4. It features a melody with eighth notes and a bass line with chords. The tempo is marked as quarter note = 95. The dynamics are marked as mezzo-forte (mf). The piece ends with a measure marked with a '5'.

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Trumpet

17 Chromatic



14 G Mixolydian Scale



8vb opt.

Etude #1

$\text{♩} = 100$
Swing



mf

5

$\text{♩} = 95$
Straight Eighth



mf

5

WCSD Middle School Honor Jazz Band Audition

Trombone

Chromatic 8va opt.



F Mixolydian Scale 8vb opt.



The first staff shows a chromatic scale starting on G2, moving up and then down, with an 8va opt. instruction. The second staff shows the F Mixolydian scale starting on F2, with an 8vb opt. instruction.

Etude #1

$\text{♩} = 100$
Swing



mf

5

The first staff of Etude #1 is in 4/4 time with a tempo of 100 and a swing feel. It features eighth-note patterns and accents. The second staff starts at measure 5 and continues the piece.

Etude #2

$\text{♩} = 95$
Straight Eighth



mf

5

The first staff of Etude #2 is in 4/4 time with a tempo of 95 and a straight eighth feel. It features eighth-note patterns and accents. The second staff starts at measure 5 and continues the piece.

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Drums

♩ = 100 Swing

Etude #1

Ride Cymbal

L.F. Hi-Hat

Musical notation for the first system of Etude #1, measures 1-4. The top staff is for the Ride Cymbal and the bottom staff is for the L.F. Hi-Hat. Both parts feature a consistent rhythmic pattern of eighth notes.

5 Ensemble Figures Fill... Ensemble Figures Fill ...

Musical notation for the second system of Etude #1, measures 5-8. The notation includes 'Ensemble Figures' and 'Fill...' markings above the staff.

9 Ensemble Figures

Musical notation for the third system of Etude #1, measures 9-12. The notation includes 'Ensemble Figures' markings above the staff.

♩ = 95

Etude #2

Hi-Hat Cross-stick

Bass Drum

Musical notation for the first system of Etude #2, measures 1-4. The top staff is for the Hi-Hat Cross-stick and the bottom staff is for the Bass Drum. The notation includes 'Fill...' markings above the staff.

5 Fill...

Musical notation for the second system of Etude #2, measures 5-8. The notation includes 'Fill...' markings above the staff.

9 Backgrounds

Musical notation for the third system of Etude #2, measures 9-12. The notation includes 'Backgrounds' markings above the staff.

13 Ensemble Figure Fill....

Musical notation for the fourth system of Etude #2, measures 13-16. The notation includes 'Ensemble Figure' and 'Fill....' markings above the staff.

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Guitar

Bb Major Scale

F Major Scale

Etude #1

$\text{♩} = 100$
Swing

5 *mf* F7 Bb7 F7 F7

$\text{♩} = 95$
Straight Eighth

Etude #2

Fm7

5

WCSD Middle School Honor Jazz Band Audition

Piano

Bb Major Scale

F Mixolydian Scale

Etude #1

$\text{♩} = 100$
Swing

Etude #2

$\text{♩} = 95$
Straight Eighth
Fm7

