

Sally Goodin

Old-Time Fiddle Tune

Traditional American
Caroline Karl

Violin A

Violin staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and sixteenth notes. Chords A, D, and A are indicated above the staff.

D A

E A

Violin staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth and sixteenth notes. Chords A, E, and A are indicated above the staff.

A

E A

Viola

Viola staff 1: Bass clef, key signature of two sharps, 2/4 time signature. The accompaniment consists of eighth and sixteenth notes. Chords A, D, and A are indicated above the staff.

A

D

A

E

A

Viola staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The accompaniment continues with eighth and sixteenth notes. Chords A, E, and A are indicated above the staff.

A

E

A

Cello

Cello staff 1: Bass clef, key signature of two sharps, 2/4 time signature. The accompaniment consists of eighth and sixteenth notes. Chords A, D, and A are indicated above the staff.

A

D

A

E

A

Cello staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The accompaniment continues with eighth and sixteenth notes. Chords A, E, and A are indicated above the staff.

A

E

A

Bass

Bass staff 1: Bass clef, key signature of two sharps, 2/4 time signature. The accompaniment consists of quarter notes. Chords A, D, and A are indicated above the staff.

A

D

A

E

A

Bass staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The accompaniment continues with quarter notes. Chords A, E, and A are indicated above the staff.

A

E

A