

Betty Likens

Old-Time Fiddle Tune

Traditional American

Caroline Karl

Violin

Am G Am G Am G E Am

Violin staff 1: Treble clef, 2/4 time signature. The melody consists of eighth-note patterns in the first four measures, followed by a quarter note in the fifth measure, and a final quarter note in the eighth measure. The key signature has one sharp (F#).

Violin staff 2: Treble clef, 2/4 time signature. The melody continues with eighth-note patterns. Measure 5 starts with a repeat sign. Measures 6-7 have a first ending bracket. Measure 8 has a second ending bracket. The key signature has one sharp (F#).

Viola

Am G Am G Am G E Am

Viola staff 1: Bass clef, 2/4 time signature. The melody consists of eighth-note patterns in the first four measures, followed by a quarter note in the fifth measure, and a final quarter note in the eighth measure. The key signature has one sharp (F#).

Viola staff 2: Bass clef, 2/4 time signature. The melody continues with eighth-note patterns. Measure 5 starts with a repeat sign. Measures 6-7 have a first ending bracket. Measure 8 has a second ending bracket. The key signature has one sharp (F#).

Cello

Am G Am G Am G E Am

Cello staff 1: Bass clef, 2/4 time signature. The melody consists of eighth-note patterns in the first four measures, followed by a quarter note in the fifth measure, and a final quarter note in the eighth measure. The key signature has one sharp (F#).

Cello staff 2: Bass clef, 2/4 time signature. The melody continues with eighth-note patterns. Measure 5 starts with a repeat sign. Measures 6-7 have a first ending bracket. Measure 8 has a second ending bracket. The key signature has one sharp (F#).

Bass

Am G Am G Am G E Am

Bass staff 1: Bass clef, 2/4 time signature. The melody consists of quarter notes in the first four measures, followed by a quarter note in the fifth measure, and a final quarter note in the eighth measure. The key signature has one sharp (F#).

Bass staff 2: Bass clef, 2/4 time signature. The melody continues with quarter notes. Measure 5 starts with a repeat sign. Measures 6-7 have a first ending bracket. Measure 8 has a second ending bracket. The key signature has one sharp (F#).