	CCSS Standards	Content	Essential Questions / Understandings / Objectives	Skills and Activities	Assessments
Reading	RL. 11-12.1 RL. 11-12.2 RL. 11-12.3 RL. 11-12.4 RL. 11-12.5 RL. 11-12.6 RL. 11-12.10 RI. 11-12.7 RI. 11-12.7	Literature/Drama: Heart of Darkness Hamlet Frankenstein Poetry: Assortment of poems from different eras AP Practice Tests	Analyze plot development, conflict, cause and effect, foreshadowing, inferring and drawing conclusions, and character development. Listen and evaluate for content, style, and purpose. Participate in problem solving. Analyze and discuss the form/ functions of drama and tragedy (Shakespearean) Ask relevant questions. Present appropriate oral presentation. Analyze poetic devices and their use/purpose in specific poems.	Use reading process skills and strategies to build comprehension Read literary text to comprehend, interpret, and evaluate authors, cultures, and times. Write to inform, evaluate, persuade, and describe. Listen for directions. Posture, expressions, audience awareness, and purpose.	Reading quizzes Unit Tests Group and whole class discussion/debates Oral Presentations Essays
Writing	W11-12.1a-e W.11-12.2a-f W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8	Writing: Focus on FRQ#1-Poetry FRQ#2-Prose Passage	Focus on analysis and poetic devices. What role do these devices play in the overall meaning of the poem? Focus on rhetorical devices in literature and their purpose/contribution to overall meaning.	Prewriting activities (focus on the writing process) Peer editing Work on recognizing, identifying, and correctly using rhetorical devices.	Essay final draft AP 1-9 Rubric
Language (Grammar and Vocab)	L.11-12.1b L.11-12.2b L.11-12.3a L.11-12.4a-d L.11-12.5a L.11-12.6	Grammar and Vocabulary: Focus on Syntax Joy of Vocab. Book Chps. 1-15	Edit for correctness. Write essays and compositions. Identify and discuss the form/function of different parts of an essay. Identify and utilize the form/function of the parts of speech in context Discuss how syntax is used in prose passages	Write a variety of texts using the writing process. Practice utilizing parts of speech in relevant and meaningful contexts	Practice through prose passages to recognize effective use of syntax, Use in Context Syntax Charts
Listening and Speaking	SL.11-12.1a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.5 SL.11-12.6	Class Discussions, Presentations, and Debates	Initiate and participate effectively in a range of collaborative discussions. Effectively present information to class.	Socratic Seminars Debates for and against topics Presentations on Types of Poems and Prose Passages	Rubrics for presentations/debates

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Reading	RL. 11-12.1 RL. 11-12.2 RL. 11-12.3 RL. 11-12.4 RL. 11-12.5 RL. 11-12.6 RL. 11-12.10 RI. 11-12.5 RI. 11-12.7 RI. 11-12.7	Literature/Drama: A Doll's House A Thousand Splendid Suns Brave New World Medea Poetry: Assortment of poems from different eras AP Practice Tests AP Review for Exam	Analyzing setting, plot development, conflict, cause and effect, foreshadowing, inferring and drawing conclusions, and character development. Listen and evaluate for content, style, and purpose. Analyze and discuss the form/functions of drama and tragedy (Greek) Making predictions and inferences, drawing conclusions Ask relevant questions. Present appropriate oral presentation. Analyze poetic devices and their use/purpose in specific poems.	Read literary text to comprehend, interpret, and evaluate authors, cultures, and times. Write to inform, evaluate, persuade, and describe. Listen for directions. Perform a dramatic narrative to practice prosody, volume, eye contact, enunciation, posture, expressions, audience awareness, and purpose.	Reading Quizzes Tests Group and whole class discussion Essays Oral Presentations
Writing	W11-12.1a-e W.11-12.2a-f W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8	Writing: FRQ#3 Review: FRQ#1 FRQ#2	FRQ#1-Focus on analysis and poetic devices. What role do these devices play in the overall meaning of the poem? FRQ#2-Focus on rhetorical devices in literature and their purpose/contribution to overall meaning. FRQ#3-Focus on elements such as theme, characterization, and conflict and their role in a novel.	Pre-write, organize, and draft essays and compositions. Focus on organization Edit for correctness Work on recognizing, identifying, and correctly using rhetorical devices.	Essay Final Draft AP 1-9 Rubric
Language (Grammar and Vocab)	L.11-12.1b L.11-12.2b L.11-12.3a L.11-12.4a-d L.11-12.5a L.11-12.6	Grammar and Vocabulary: Focus on Syntax Joy of Vocab. Book Chps. 16-26	Differentiate between denotation and connotation, literal and figurative meanings Decode unknown words in text using structural analysis.	Comprehend new words encountered in text to develop new vocabulary.	Practice through prose passages to recognize effective use of syntax, Use in Context Syntax Charts
Listening and Speaking	SL.11-12.1a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.5 SL.11-12.6	Class Discussions, Presentations, Debates	Initiate and participate effectively in a range of collaborative discussions and debates. Effectively present information to class.	Presentations on Literary Time Periods, Greek Gods, Popular Authors Socratic Seminars Debates	Rubrics for presentations/debates