



# AP Studio Art Requirements

## Prerequisites:

- Foundations in Art
- Studio Art Class (Drawing/Painting, Photography, Ceramics)

## AP Studio Art Portfolio Requirements:

- Digital Imagery of all work (see below)
- 5 Matted work for submission
- \$90 AP fee
- Studio lab fees range from \$30-\$60
- High Quality Sketchbook (Strathmore recommended)
- Students may need to purchase supplies that are outside the ability of the art program

The Studio Art Portfolio is changing for the 2019-20 School year. The changes are stated here but are not finalized for students for teachers as of this date.

Starting in 2019-20:

- AP Studio Art: 2-D Design, AP Studio Art: 3-D Design, and AP Studio Art: Drawing will become **AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing.**
- The portfolios will now have two sections: Sustained Investigation and Selected Works.
- Students will submit fewer required works of art, giving them more time to focus on in-depth, inquiry-based art and design making.
- A course and exam description (CED) with a detailed framework and scoring rubrics will give teachers and students clear information about what students should know and be able to do.

## Portfolio Updates

Beginning in 2019-20, the AP Art and Design portfolios will each consist of two sections:

1. **Sustained Investigation** (60% of exam score)  
For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:
  - A minimum of 15 digital images that include works of art and design and process documentation.
  - Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

## 2. **Selected Works** (40% of exam score)

For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
- For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

With the elimination of the Range of Approaches (Breadth) section of the current portfolios, students can focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about their work.

These updates will better support inquiry-based learning, encouraging students to document their sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. The updated portfolios will be open to diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices.

### **Clarity for Teachers and Students**

Starting in 2019-20, a course and exam description (CED) will replace the current course description document. The CED will be available on AP Central in late May 2019.

- The new CED includes the updated portfolio requirements and a detailed course framework.
- To clarify what students need to know and do, the framework specifies big ideas, essential questions, enduring understandings, learning objectives, and essential knowledge. The skills students need to demonstrate are clearly defined.
- The new CED also includes scoring rubrics for the Sustained Investigation and Selected Works sections of the three portfolios. In the rubrics, all key terms are explicitly defined, fostering an accurate, shared understanding of how work will be evaluated. Scoring criteria are aligned with the defined course skills and learning objectives.

The new resource will foster a clearer understanding of what students should know and be able to do to earn opportunities for college credit and placement.

### **What's Next**

We'll contact AP Studio Art teachers again in 2019 when more information is available on AP Central:

- Early 2019: More information about the 2019-20 updates, including an informational video, will be available.
- Late May 2019: The course and exam description (CED) will be available, along with a video for teachers about using the new document.

### **Suggested Summer Activities**

- Visit the Nevada Museum of Art
- Go to ArtTown!!

- Check out “The Generator”
- Visit Local Art Galleries
- Sketch, Sketch, Sketch!!!