

Performing Arts Center at Damonte Ranch High School

WCSD's strategic plan, **Envision WCSD 2020 – Investing In Our Future**, makes a commitment to ensure all students graduate from high school ready for future careers and further educational opportunities. The **Performing Arts Center at Damonte Ranch High School (PAC)** directly supports these goals by allowing students to focus their electives on rigorous training in specific art disciplines while continuing to allow students full access to AP and Honors coursework.

Studying the arts prepares students considerably for the workplace. According to Americans for the Arts, "U.S. employers rate creativity and innovation among the top five skills that will increase in importance in the next five years, and rank it among the top challenges facing CEOs." Additionally, "Employers and administrators agree that a college degree in the arts is the most significant indicator of creativity in a prospective job candidate." **PAC** will provide students with the essential skills in the performing arts that will benefit them as they prepare for college/career.

Modified Block Schedule

PAC students participate in arts course work through an extended day schedule, which allows students to focus on rigorous arts studies without impacting the ability to continue coursework in core subjects, AP, and Honors classes. Additionally, this schedule permits students to cross idioms (*e.g. participation in theatre and dance or orchestra, choir and band simultaneously is possible*).

Coursework

- ◇ The **PAC DANCE** program has expanded its courses to include Tap, Musical Theatre Dance, Jazz, Hip-Hop, Ballet, and Contemporary Dance. Upper level instruction in Choreography and Composition, and Dance Production are also offered.
- ◇ The **PAC THEATRE** program has added Acting Styles, Directing, and Advanced Studies to its current Theatre curriculum of four distinct years of drama coursework. The new Theatre Design & Technology program now offers a plan for four distinct years of Technical Theatre.
- ◇ The **PAC MUSIC** program offers intensive study in both instrumental and vocal music. Private Lessons during the school day, AP Music Theory, over sixteen ensembles and the *only* full secondary Symphony Orchestra in Northern Nevada are but a few highlights of the program.

Auditions

Auditions will be held at Damonte Ranch!
Band, Choir, Orchestra & Drama, 1/14/23, 10 – 12 noon
Dance in person 1/13/23, 5:00 -7 pm

District Application is to be completed before your audition.

<https://www.washoeschools.net/Page/2256>



If you would like more information, please contact

Choir: jtibben@washoeschools.net

Band: christiana.blahnik@washoeschools.net

Orchestra: jmittendorf@washoeschools.net

Drama: rhearn@washoeschools.net

Dance: sroybal@washoeschools.net

-----Theatre PAC Audition

Acting: Two contrasting monologues from published plays performed in less than 3 minutes

Musical Theatre: one monologue and one song, both performed in less than 3 minutes (must bring music on CD or iPod—no a capella singing will be permitted).

NO AUDITION for Technical Theatre.

-----Dance PAC Audition

Dress appropriately for the audition:

- ✓ Leotards and tights are preferred, but stretch pants, leggings or yoga style pants are acceptable.
- ✓ Shoes -- Ballet, jazz or "dance paws"

- 1) Students will partake in a dance class consisting of ballet and jazz.
- 2) After a short warm up and movement sequences across the floor, students will learn a short dance combination to be performed in small groups.
- 3) One minute solo piece of choreography that he/she will perform that best displays his/her talent or any special skills. CDs/Ipods are acceptable. No live streaming is available.

-----Music PAC Audition

Band & Orchestra:

All students will need to play a prepared solo, etude, or exercise (4 minutes or less) and sight read. Students must provide a copy of their audition piece for review during the audition.

In addition:

1. Brass/Woodwinds: Major Scales in Concert Pitch: A^b, B^b, C, F and chromatic (2 or more octaves when appropriate).
2. Percussion: Batterie percussion: Single stroke roll (slow-fast-slow), Double stroke roll (slow-fast-slow), Alternating Flams, Double Paradiddle, Alternating 5, 7, 9, & 17 stroke rolls. Mallet percussion: will have the same requirements as Brass/Woodwinds. Timpani is optional.
3. Strings: Students will be required to play their two best scales, two to three octaves, and chromatic, two octaves.

Choral/Vocal:

- ✓ A prepared classical piece (folk song, hymn, art song or aria). Visit <http://artsongcentral.com/song-index> for a list of possibilities. No popular, Top 40 or musical theater. You may bring a piano or karaoke accompaniment, no singing a cappella.
- ✓ Sight reading
- ✓ Rhythm reading