

## Rhythm = Long and Short Sounds and Silences

Kinder	1st	2nd	3rd	4th	5th
*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds
	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato
		*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line
			*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note	*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note	*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note
				*Four Sixteenth Notes *6/8 Meter *Single Eighth Note & Rest *Dotted Quarter Note	*Four Sixteenth Notes *6/8 Meter *Single Eighth Note & Rest *Dotted Quarter Note
					*Eighth/Sixteenth Note Combinations *Syncopation *Number Counting *Triplets

\*These skills are listed in a suggested sequence for instruction.

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**Pitch = High and Low Sounds**

<b>Kinder</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>
*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching	*4 Voices (speaking, singing, whisper, calling) *Same & Different *High & Low *Pitch Matching
	*Mi, So, La *Music Staff *Steps & Skips				
		*Melodic Ostinato *Harmony: Round/Canon (Teacher vs Students) *Do, Re			
			*Harmony: Round/Canon (Students vs Students) *Low La, Low So	*Harmony: Round/Canon (Students vs Students) *Low La, Low So	*Harmony: Round/Canon (Students vs Students) *Low La, Low So
				*Harmony: Partner Songs *Treble Clef Letter Names *High Do *Fa *Sharp, Flat, & Natural	*Harmony: Partner Songs *Treble Clef Letter Names *High Do *Fa *Sharp, Flat, & Natural
					*Ti *Major & Minor *Harmony: 2 Part Songs *Bass Clef Letter Names

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### Form = The Way Music is Built

Kinder	1st	2nd	3rd	4th	5th
*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response	*Echo *Same & Different *Call & Response
	*AB *Phrases	*AB *Phrases	*AB *Phrases	*AB *Phrases	*AB *Phrases
		*ABA *Repeat Sign *Same, Similar, Different *Question & Answer			
			*AABA *Verse & Refrain/Chorus *1st & 2nd Endings	*AABA *Verse & Refrain/Chorus *1st & 2nd Endings	*AABA *Verse & Refrain/Chorus *1st & 2nd Endings
				*Introductions *Interludes *Codas	*Introductions *Interludes *Codas
					*Rondo *DC al Fine *DS al Fine

\*These skills are listed in a suggested sequence for instruction.

## Rhythm = Long and Short Sounds and Silences

Kinder	1st	2nd	3rd	4th	5th
*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds	*Steady Beat *Sound & No Sound *Long & Short Sounds *One & Two Sounds
	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato	*Quarter Note *Quarter Rest *Paired Eighth Notes *Strong & Weak Beats *Rhythmic Ostinato
		*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line	*Tie *1/2 Note *1/2 Rest *2/4 Meter *4/4 Meter *Bar Line & Double Bar Line
			*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note	*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note	*Whole Note *Whole Rest *3/4 Meter *Dotted 1/2 Note
				*Four Sixteenth Notes *6/8 Meter *Single Eighth Note & Rest *Dotted Quarter Note	*Four Sixteenth Notes *6/8 Meter *Single Eighth Note & Rest *Dotted Quarter Note
					*Eighth/Sixteenth Note Combinations *Syncopation *Number Counting *Triplets

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