2017-2018 WCSD Spanish Program Evaluation Rubric

Evaluator Number

2

Program Number

2.Span.13

Name of Text

Mundo Real

Publisher

Cambridge

Rate This Text Overall

- [ ] High
- [x] Mid
- [ ] Low

Three Modes of Communication

How well does this support the INTERPRETIVE mode?

What does this look like in the materials?
Comments?

There are multiple exercises that go along with the Interpretive mode

- ○ Not at all
- ○ Minimally
- ● Adequately
- ○ Consistently

How well does this support the INTERPERSONAL mode?

What does this look like in the materials?
Comments?

There are several

- ○ Not at all
- ○ Minimally
- ● Adequately
- ○ Consistently

How well does this support the PRESENTATIONAL mode?

What does this look like in the materials?
Comments?

More numerous than the Interpersonal mode, but less than the interpretive

- ○ Not at all
- ○ Minimally
- ● Adequately
- ○ Consistently

How well are the 3 modes progressively taught from first year to third year?

What does this look like in the materials?
Comments?

- ○ Not at all
- ○ Minimally
- ● Adequately
- ○ Consistently

Core Practices

Text supports the use of the target language at least 90% of the time.

What does this look like in the materials?

Comments?

- ○ Rarely
- ○ Sometimes
- ○ Frequently
- ● Consistently

Grammar and vocabulary are presented in context and not explicit.

What does this look like in the materials?

Comments?

- ○ Rarely
- ○ Sometimes
- ○ Frequently
- ● Consistently

Authentic resources and texts are used to increase proficiency in the interpretive mode.

What does this look like in the materials?

Comments?

- ○ Rarely
- ○ Sometimes
- ○ Frequently
- ● Consistently

Listening comprehension is authentic and promotes proficiency.

What does this look like in the materials?

Comments?

The resources are noted in the book, but there was no access to listen to the sources

- ○ Rarely
- ● Sometimes
- ○ Frequently
- ○ Consistently

Listening comprehension and reading/writing activities are connected

Comments?

They are noted in the TE but not available to listen to.

- ○ Rarely
- ○ Sometimes
- ● Frequently
- ○ Consistently

Communication (Interpersonal) activities in text are authentic and promote proficiency

Comments?

- ○ Rarely
- ● Sometimes
- ○ Frequently
- ○ Consistently

Presentational activities in text are authentic and promote proficiency

Comments?

- ○ Rarely
- ○ Sometimes
- ● Frequently
- ○ Consistently

Nevada Academic Content Standards for World Languages

Communities: Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world.

What does this look like in the materials?

Comments?

- ○ Rarely
- ○ Sometimes
- ○ Frequently
- ● Consistently

Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.

What does this look like in the materials?

Comments?

- ○ Rarely
- ○ Sometimes
- ○ Frequently
- ● Consistently

Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language function in academic and career-related situations.

What does this look like in the materials?

Comments?

- ○ Rarely
- ○ Sometimes
- ○ Frequently
- ● Consistently

Cultures: Interact with cultural competence and understanding. Learners use the language to investigate, relate, and reflect on the relationship between products, practices, and perspectives.

What does this look like in the materials?

Comments?

- ○ Rarely
- ○ Sometimes
- ○ Frequently
- ● Consistently

Level of Proficiency

At which level of proficiency is this text and what is the evidence? Check all that apply

- [x] Novice Mid
- [x] Novice High
- [x] Intermediate Low
- [x] Intermediate Mid
- [x] Intermediate High
- [ ] Advanced Low

The 3 levels include the basics to the advanced

	Strengths	Weaknesses
1st Year	Good visuals for the beginning level.	Not proficiency oriented, more explicit type exercises
2nd Year	Practice exercises are ample	The layout is a few pictures and then many exercises. It is too wordy.
3rd Year	The modes, standards are all there, 3 Ps, authentic material	The presentation of the chapters is not very appealing. Not engaging, enticing to look at.
Heritage 1st Year		
Heritage 2nd Year		