Publisher: CENGAGE Learning Evaluator Number: #4 Program Number: #6

Program/Title: Compact Literature Grade Level: AP Literature

Total Score: 10

Washoe County School District AP English Literature and Composition 2017

Instructional Materials Evaluation Rubric (RFP 2017D)

	College Board Course Content	1. Reading complex imaginative literature (fiction, drama, and poetry) from several genres and periods - from 16th to the 21st century by British, American, World, and culturally diverse authors. The book contains fiction, poetry, and drama. There seems to be several genres and periods covers and evidence of some culturally diverse authors/poets such as Hughes, Pastan, Collilns, Dickinson, Evidence to Support Rating (i.e., pages, examples, etc.): Not Present: 0 ○ | Minimally Evident in Materials: 1 ○ | Some of the Materials: 2 ● | Majority of the Materials: 3 ○ | Embedded Through-out the Materials: 4 ○

	College Board Course Content	2. Writing an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work's structure, style, and themes, and such elements as the use of figurative language, imagery, symbolism, and tone; the social and historical values it reflects and embodies; and how these elements contribute to author's purpose.

Each Part is broken into fiction, poetry, and drama and then is further broken down into elements: plot, character, setting, p.o.v, style, tone, and language, symbol, allegory, and myth, word choice, figures of speech, etc.

The questions after each section ask about the device and how these elements contribute to an author's purpose.
Why does author use figurative language (pg. 366). Etc.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	● 3	○ 4

College Board Course Content

3. Composing in several forms (e.g., expository, analytical, and argumentative essays) based on students' analyses of literary texts.

Part 1 is a guide to writing about literature: Planning an essay, drafting an essay, revising and editing an essay, Part 2-3 also includes "Writing a Response, Writing a Comparison-Contrast Essay, Writing an Explication, Writing a Character Analysis, Writing about a Work's Cultural Context."

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	● 3	○ 4

College Board Course Content

4. Revising their work to develop stylistic skills:
   - -A wide-ranging vocabulary used appropriately and effectively;
   - -A variety of sentence structures, including appropriate use of subordination and coordination;
   - -Logical organization, enhanced by techniques such as repetition, transitions, and emphasis;
   - -A balance of generalization and specific, illustrative detail; and
   - -An effective use of rhetoric, including tone, voice, diction, and sentence structure.

There is a section on "Using Sources in Your Writing," but it does not appear that there are strategies to develop stylistic skills.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	● 2	○ 3	○ 4