Publisher: Cengage Learning Evaluator Number: 5 Program Number: 6

Program/Title: Compact Literature Reading, Reacting, Writing Grade Level: AP Lit HS

Total Score: 13

Washoe County School District AP English Literature and Composition 2017

Instructional Materials Evaluation Rubric (RFP 2017D)

	College Board Course Content	1. Reading complex imaginative literature (fiction, drama, and poetry) from several genres and periods - from 16th to the 21st century by British, American, World, and culturally diverse authors. They have bits of all. Evidence to Support Rating (i.e., pages, examples, etc.): Not Present: 0 ○ | Minimally Evident in Materials: 1 ○ | Some of the Materials: 2 ○ | Majority of the Materials: 3 ○ | Embedded Through-out the Materials: 4 ●

	College Board Course Content	2. Writing an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work's structure, style, and themes, and such elements as the use of figurative language, imagery, symbolism, and tone; the social and historical values it reflects and embodies; and how these elements contribute to author's purpose. It is present but I feel like the questions they pose to get students deeper are very simplistic and not as deep. I also don't like how it is organized with sample AP prompts coming at the end of the Fiction chapter instead of with the rest of the questions, why not have it there so you don't have to skip forward a million pages. Evidence to Support Rating (i.e., pages, examples, etc.): Not Present: ○ 0 Minimally Evident in Materials: ○ 1 Some of the Materials: ○ 2 Majority of the Materials: ● 3 Embedded Through-out the Materials: ○ 4

College Board Course Content

3. Composing in several forms (e.g., expository, analytical, and argumentative essays) based on students' analyses of literary texts.

Yes this is present.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	○ 3	● 4

College Board Course Content

4. Revising their work to develop stylistic skills:
   - -A wide-ranging vocabulary used appropriately and effectively;
   - -A variety of sentence structures, including appropriate use of subordination and coordination;
   - -Logical organization, enhanced by techniques such as repetition, transitions, and emphasis;
   - -A balance of generalization and specific, illustrative detail; and
   - -An effective use of rhetoric, including tone, voice, diction, and sentence structure.

I do like that they begin with information right away on the AP test and sample essays in that first part to see the revision process. I would have liked more in each section.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	● 2	○ 3	○ 4