Publisher: McGraw HIll Evaluator Number: 5 Program Number: 5

Program/Title: Literature Craft & Voice 2nd edition Grade Level: AP LIt HS

Total Score: 12

Washoe County School District AP English Literature and Composition 2017

Instructional Materials Evaluation Rubric (RFP 2017D)

	College Board Course Content	1. Reading complex imaginative literature (fiction, drama, and poetry) from several genres and periods - from 16th to the 21st century by British, American, World, and culturally diverse authors. Pretty heavily American it does have World and British but more would be good. Some of the sample reads feel too low, I love Sherman Alexie but the text complexity is not there. Evidence to Support Rating (i.e., pages, examples, etc.): Not Present: 0 ○ / Minimally Evident in Materials: 1 ○ / Some of the Materials: 2 ● / Majority of the Materials: 3 ○ / Embedded Throughout the Materials: 4 ○

	College Board Course Content	2. Writing an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work's structure, style, and themes, and such elements as the use of figurative language, imagery, symbolism, and tone; the social and historical values it reflects and embodies; and how these elements contribute to author's purpose.

Yes it has this but definitely more skills based. Does not go as deep into the specific AP type prompts or multiple choice questions.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	● 2	○ 3	○ 4

	College Board Course Content	

3. Composing in several forms (e.g., expository, analytical, and argumentative essays) based on students' analyses of literary texts.

Lots of writing prompts throughout the text about myriad forms of literature.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	○ 3	◉ 4

	College Board Course Content	

4. Revising their work to develop stylistic skills:
   - -A wide-ranging vocabulary used appropriately and effectively;
   - -A variety of sentence structures, including appropriate use of subordination and coordination;
   - -Logical organization, enhanced by techniques such as repetition, transitions, and emphasis;
   - -A balance of generalization and specific, illustrative detail; and
   - -An effective use of rhetoric, including tone, voice, diction, and sentence structure.

I do like that each section has examples of student writing and drafting of the writing so other students can see the revision process and the effect.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	○ 3	● 4