Publisher: Bedford St. Martin's Evaluator Number: 5 Program Number: 1

Program/Title: Conversations in American Literature Grade Level: HS

Total Score: 4

Washoe County School District AP English Literature and Composition 2017

Instructional Materials Evaluation Rubric (RFP 2017D)

	College Board Course Content	1. Reading complex imaginative literature (fiction, drama, and poetry) from several genres and periods - from 16th to the 21st century by British, American, World, and culturally diverse authors. The American Literature component is the only one met. They have no British or World authors and the cultural diversity is pretty weak and whitel Evidence to Support Rating (i.e., pages, examples, etc.): Not Present: 0 ○ / Minimally Evident in Materials: 1 ● / Some of the Materials: 2 ○ / Majority of the Materials: 3 ○ / Embedded Through-out the Materials: 4 ○

	College Board Course Content	2. Writing an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work's structure, style, and themes, and such elements as the use of figurative language, imagery, symbolism, and tone; the social and historical values it reflects and embodies; and how these elements contribute to author's purpose.

I am sorry this book is just not for AP Lit, they have them reading materials not present on the test and writing in manners not applicable for AP Lit. It has a few applicapable things but this one is bad.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	● 1	○ 2	○ 3	○ 4

College Board Course Content

3. Composing in several forms (e.g., expository, analytical, and argumentative essays) based on students' analyses of literary texts.

Same response as #2.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	● 1	○ 2	○ 3	○ 4

	College Board Course Content	4. Revising their work to develop stylistic skills: -A wide-ranging vocabulary used appropriately and effectively; -A variety of sentence structures, including appropriate use of subordination and coordination; -Logical organization, enhanced by techniques such as repetition, transitions, and emphasis; -A balance of generalization and specific, illustrative detail; and -An effective use of rhetoric, including tone, voice, diction, and sentence structure.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	● 1	○ 2	○ 3	○ 4