

Infinite Campus Course Descriptions
High School Arts/Humanities

Course ID	Course Title	Course Description
6000	HUMANITIES	Humanities (For Transfers)
6001	HUMANITIES (H)	Honors Humanities (For Transfers)
6002	AP HUMANITIES	AP Humanities (For Transfers)
6021	SPV CU ART/HUM	Supervised Curric Art/Humanities
6022	SPV CU ART/HUM	Supervised Curric Art/Humanities
6025	AUDIT ART/HUM	Audit Art/Humanities
6026	AUDIT ART/HUM	Audit Art/Humanities
6104	FILM & ARTS	Film and the Arts - This is a course for the student interested in studying movies. The course will cover the history of filmmaking, from Thomas Edison and the Lumiere Brothers to the present as well as individual unit studies on various aspects of filmmaking, including story and theme, characterization, product design, cinematography, editing, directing, style, etc. Different genres of movies, such as Action pictures, Westerns, Comedies, Musicals, Epics, Horror and Suspense, etc. will be included in these units. Studies will focus on the nuts and bolts of filmmaking, including how movies are made, the different careers associated with filmmaking, film criticism and developing a judicial eye in watching popular entertainment. Grading will be based on exams, quizzes, participation and heavy emphasis on essay writing. The curriculum of this course is aligned with national, state, and district academic standards.
6105	SPACE SCI/ARTS 1	Space Science and the Arts 1
6106	SPACE SCI/ARTS 2	Space Science and the Arts 2
6107	FNDTNS IN ART	Foundations in Art - Foundations in Art is a survey Course designed to give students a broad exposure to the fine arts. Students will learn and apply the elements and principles of art as they create. Various media will be used to explore art making and its relationship to our history and various cultures. Critical thinking will be used to assess and analyze the merits of personal work as well as that of others. Prerequisite: None
6108	FNDTNS IN ART	Foundations in Art - Foundations in Art is a survey Course designed to give students a broad exposure to the fine arts. Students will learn and apply the elements and principles of art as they create. Various media will be used to explore art making and its relationship to our history and various cultures. Critical thinking will be used to assess and analyze the merits of personal work as well as that of others. Prerequisite: None
6111	ART 1	Art 1 - Art 1 is an introductory class designed to give students a background for both understanding and producing quality visual art. This class follows a rigorous, comprehensive curriculum, as mandated by the Nevada department of education standards for visual arts. Units in drawing on the right side of the brain, elements and principles of design, color theory, painting and multi-media may be explored. Prerequisite: None
6112	ART 2	Art 2 - In art 2 technical skills will be refined by working from observation, judging proportion using sighting and referencing. Artwork will incorporate basic composition and perspective. Students will demonstrate the use of the elements and principles of design, study the historical context of art and develop their critiquing skills. Various drawing and painting materials and techniques will be used. Prerequisites: Art 1

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6113	ART 3	Art 3 - In this second year art Course students will further develop their skills and techniques to create works with depth and volume. Various media will be incorporated to further student's knowledge in developing individual expression and ideas. Art history will also be a key component in the curriculum.Prerequisite: Art 2
6114	ART 4	Art 4 - The human figure will be explored through various media including the area of three dimensional drawings. Students will examine the human form, learn proportion and mass of the figure. Self expression and creative interpretation will be a focus. Art history will play a key component in this Course.Prerequisite: Art 3
6115	ART 5 (H)	Art 5 - Students will be asked to demonstrate a personal theme and will develop a higher level of ability through self motivation and direction. Close teacher supervision and strong communication between student and teacher will be expected. Culmination of the semester will have students submitting a portfolio and artist statements. Students will also submit artwork to the national Scholastic Arts competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors Credit. Prerequisite: Art 4
6116	ART 6 (H)	Art 6 - This third year art Course is for the advanced student seeking further enrichment through personal expression and self- evaluation. A focus on community awareness in the visual arts will be stressed. Students will be able to display their work within their school environment through personal or group shows. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite Art 5
6117	ART 7 (H)	Art 7 - This class is for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in visual communications or fine art. AP/Honors students are encouraged to take approved/pertinent classes at the Nevada Museum of Art. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Art 6 with a "B" or better and instructor's approval
6118	ART 8 (H)	Art 8 - This class is for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in visual communications or fine art. AP/Honors students are encouraged to take approved/pertinent classes at the Nevada Museum of Art. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Art 6 with a "B" or better and instructor's approval
6121	PHOTO 1	Photography 1 - This Course covers the basics of black and white 35 mm photography. Students will learn use and function of the camera, how to develop film, print black and white pictures, and principles of 2-d composition. Surveys important photographers, processes, and historical influences of the nineteenth and twentieth centuries. Students should have unlimited access to a SINGLE LENS REFLEX camera with adjustable controls and an internal metering system.Prerequisite: Art 1-2
6122	PHOTO 2	Photography 2 - This Course builds on skills and knowledge gained in Photography I and focuses on advanced picture taking techniques. Advanced camera manipulations will be included with complex experimental darkroom procedures. Digital photography/computer use may be incorporated. Using digital images, students will be introduced to computer manipulation of photos and computer graphics. Teaches students to create and manipulate digital photographs. Covers masking, color corrections, and merging of illustrations with photographs. Examines the ethical and property-rights issues which are raised in the manipulation of images.Prerequisite: Photo 1
6131	CERAMICS 1	Ceramics 1 - Ceramics 1 Students will create artwork focusing on the 4 hand building techniques. Projects will incorporate decoration, glazing and the aesthetics of the elements and principles of design. A brief introduction to the potter's wheel and throwing techniques may be explored. Prerequisites: Art 1-2 or Foundations in Art

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6132	CERAMICS 2	Ceramics 2 - Ceramics 2 will further develop their hand building techniques to create larger and more extensive pieces. An emphasis will be placed on the potter's wheel and throwing techniques. Projects will incorporate the elements and principles of design. Critiques will be used to evaluate student work and that of others. Various Glazing and finishing techniques will be explored. Prerequisite: Ceramics 1
6133	CERAMICS 3	Ceramics 3 - Ceramics 3 will focus heavily on advanced hand building and wheel throwing. Students will work with different clays and decorative methods. Clear use of the elements and principles of design will be stressed. Historical uses of clay and ceramics will be incorporated with all projects. Critiques will be used to evaluate student work and that of others. Prerequisite: Ceramics 2
6134	CERAMICS 4	Ceramics 4 - Ceramics 4 is an in-depth three-dimensional design study. Sculptural forms and Advanced independent projects in sculpture, throwing, and hand building will be assigned. A high level of the use of the elements and principles of design will be stressed. Historical uses of clay and ceramics will be incorporated with all projects. Critiques will be used to evaluate student work and that of others. Prerequisite: Ceramics 3
6135	CERAMICS 5 (H)	Ceramics 5 - Ceramics 5 students will demonstrate enhanced effort, craftsmanship and creativity as they will work independently. Critiques will be used to evaluate their work and that of others. All projects will be based on the Elements and Principles of Design. Students will take the lead in their learning and contract with the instructor to begin a series of art pieces. Students can create functional or sculptural artwork using any technique. Advanced finishing techniques are expected. Students will concentrate on their individual creative concepts using various media. Completed work will be assembled to create a portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors Credit. Prerequisite: Ceramics 4
6136	CERAMICS 6 (H)	Ceramics 6 - These technically proficient students will continue to collaborate with their teacher to design unique clay artworks that may be decorative, functional or both. They will continue to take the lead in their learning and contract with the instructor to either continue a series of clay art or begin a new series. Clear demonstration of the elements and principles of design, craftsmanship and technical skill will be emphasized. Critiques will be used to evaluate their work and that of others. These students will work with the ability to change their final products depending on the outcome of continued critiques with the instructor. Students will refine their artistic vision and voice through the use of artist statements. Completed work will be added to their art portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: Ceramic 5
6137	CERAMICS 7 (H)	Ceramics 7 - Students will concentrate on their individual creative concepts using various media. Completed work will be assembled to create a portfolio. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board Advanced Placement Studio Art Portfolio guidelines. Students will Display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic art competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of ceramics 6 with a "B" or better and instructor's approval

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6138	CERAMICS 8 (H)	Ceramics 8 - This final ceramics class shows a proficiency in a wide variety of media. Students will visit an artist's studio or workshop and give a presentation of their visit to the class. Students will explore and know about art schools that specialize in multi- media art. The student will defend their work through the critique process. The critique will include but not limited to: media selection, creativity, growth, technical proficiency and correct and regular use of vocabulary. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board Advanced Placement Studio Art Portfolio guidelines. Students will Display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic art competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. .Prerequisites: Completion of Ceramics 7 with a "B" or better and instructor's approval
6141	DRAWING 1	Drawing 1 - Drawing 1 will introduce students to basic drawing techniques, perspective and the elements and principles of design. A variety of subject matter will be covered using many drawing materials. Evaluation skills will be developed through critique and class discussions.Prerequisites: Art 1or Foundations in Art
6142	DRAWING 2	Drawing 2 - In Drawing 2 skills of drawing from observation will be explored. Students will learn to judge proportion using sighting and referencing. Drawings will incorporate basic composition and multi-point perspective. Various drawing materials and techniques will be used. Evaluation skills will be developed through critique and class discussion.Prerequisite: Drawing 1
6143	DRAWING 3	Drawing 3 - In drawing 3 students will learn basic portrait drawing. Students further develop their drawing skills and techniques to create drawings with depth and volume. Students will explore more advanced problems with emphasis on creative interpretation, developing ideas and explore methods for personal expression. Prerequisite: Drawing 2
6144	DRAWING 4	Drawing 4 - Drawing 4 will teach students how to draw the human figure. Students will study the structure and anatomy of the human form and learn proportion, volume, form and mass of the figure. Emphasis will be placed on expression and emotion. Prerequisite: Drawing 3
6145	DRAWING 5 (H)	Drawing 5 - Students are given the opportunity to fine tune their drawing and observation skills. This Course develops a higher level of drawing ability and compositional awareness. Students will concentrate on their individual creative concepts using various media. Completed work will be assembled to create a portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: Drawing 4
6146	DRAWING 6 (H)	Drawing 6 - Drawing 6 is an advanced study of drawing techniques and media with an emphasis on creativity. Students will concentrate on their individual creative concepts using various media. Proficiency in a media of choice will be stressed. Students will refine their artistic vision and voice through the use of artist statements. Completed work will be added to their art portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: Drawing 5
6147	DRAWING 7 (H)	Drawing 7 - This Course guides students in developing a theme of personal interest and then creating works based upon that theme. Artwork will be developed based on artist statements and multiple pieces will be based on their theme. A variety of materials may be used and technical proficiency will be stressed. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board Advanced Placement Studio Art Portfolio guidelines. Students will Display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic art competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Drawing 6 with a "B" or better and instructor's approval

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6148	DRAWING 8 (H)	Drawing 8 - Students will refine their artistic vision and voice through the use of artist statements. Work will be structured around a basic theme or concept. Proficiency in a media of choice will be stressed. Careers in the art industry will be explored. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board Advanced Placement Studio Art Portfolio guidelines. Students will Display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic art competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Drawing 7 with a "B" or better and instructor's approval
6151	PAINTING 1	Painting 1 - Prerequisites: art 1 or foundations in arthis Course is designed for the student who wishes to concentrate on painting the entire semester. Students will learn and practice color theory, gain knowledge of the elements and principles of design, and learn various painting techniques. Students will be graded on creativity, quality and concept. This class will explore a variety of media. Prerequisites: Art 1 or Foundations in Art
6152	PAINTING 2	Painting 2 - The painting class continues by refining technical skills. Projects will become more complex. Paintings will demonstrate the use of the elements and principles of design. Students will study the historical context of painting and develop their critiquing skills. Various media may be used including: acrylic, watercolor, and mixed media. Prerequisite: Painting 1
6153	PAINTING 3	Painting 3 - This is an Intermediate Studio Course with challenging and open-ended projects. Students are expected to develop a process of self-evaluation to clarify their personal visions and to express and defend their creative platforms. Design and composition concepts as well as looking at art from art history will be part of the instruction. Prerequisite: Painting 2
6154	PAINTING 4	Painting 4 - The second semester of this Intermediate Studio Course will have challenging and open-ended projects. Students are expected to develop a process of self-evaluation to clarify their personal visions and to express and defend their creative platforms. Design and composition concepts as well as looking at art from art history will be part of the instruction. Students will be asked to submit a portfolio of paintings from the entire year. Prerequisite: Painting 3
6155	PAINTING 5 (H)	Painting 5 - This Course probes the advanced student's creative matrix, encouraging personal vision. Emphasis is on the development of an individual aesthetic and the ability to articulate ideas based on self-evaluation. A strong awareness of contemporary painting is encouraged. Teacher supervision involves a dialog on art and creative resolutions. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: Painting 4
6156	PAINTING 6 (H)	Painting 6 - This Course probes the advanced student's creative matrix, encouraging personal vision. Emphasis is on the development of an individual aesthetic and the ability to articulate ideas based on self-evaluation. A strong awareness of contemporary painting is encouraged. Teacher supervision involves a dialog on art and creative resolutions. Students will create a cohesive body of work on an independent basis with close teacher supervision that coordinates with a portfolio requirement. The size and subject of the portfolio will be determined jointly by the student and teacher with a contract. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: Painting 5
6157	PAINTING 7 (H)	Painting 7 - This Course will enable students to refine their time period studies with a concentration of two or three artists. Students will be expected to work independently with close teacher supervision. Students will be expected to participate in the Scholastic Arts Competition and in the AP College Board Portfolio process (not necessarily for AP College Board credit). Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Painting 6 with a "B" or better and instructor's approval

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6158	PAINTING 8 (H)	<p>Painting 8 - This advanced Course will provide students with individual opportunities to explore classical and contemporary painting, techniques and concepts, with the emphasis on the understanding of its formal language and the fundamentals of artistic expression. Demonstrations, slide lectures, group and individual critiques will be given throughout the Course. Individuality and creativity will be nourished! Students will be expected to participate in the Scholastic Arts Competition and in the AP College Board Portfolio process (not necessarily for AP College Board credit). Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Painting 7 with a "B" or better and instructor's approval</p>
6161	SCULPTURE 1	<p>Sculpture 1 - This Course offers a two and three dimensional exploration of art forms. Students will create art using the additive, subtractive and construction methods. Emphasis will be placed on quality, craftsmanship, creativity, and technical proficiency with new materials. Projects will incorporate the elements and principles of design, problem solving and critical thinking and evaluation of art. A variety of materials will be used to create art works. Prerequisites: Art 1 or Foundations in Art</p>
6162	SCULPTURE 2	<p>Sculpture 2 - Sculpture 2 students will continue to use a wide variety of media to construct two and three dimensional projects. Students will begin to work independently to refine and create their artistic voice with notable technical skill. All artwork will demonstrate quality, craftsmanship, creativity and the use of the elements and principles of design. The ability to evaluate personal work and that of others will be stressed. Prerequisite: Sculpture 1</p>
6163	SCULPTURE 3	<p>Sculpture 3 - Sculpture 3 students will develop an enhanced understanding of medias and craftsmanship while working on more complex three dimensional works. Student will expand their understanding of sculptural forms. Students will further develop their ability to critique their own work and to demonstrate critical thinking skills. Projects will be more independent. The student will meet with the instructor to develop their craftsmanship, creativity, and concept. Prerequisite: Sculpture 2</p>
6164	SCULPTURE 4	<p>Sculpture 4 - Sculpture 4 students will demonstrate a high degree of understanding of media and craftsmanship while working multi dimensionally. Students will clearly demonstrate a strong mastery of the Elements and Principles of Design and their ability to express themselves critically. Projects will be created from a variety of three dimensional media. Prerequisite: Sculpture 3</p>
6165	SCULPTURE 5 (H)	<p>Sculpture 5 - Technically proficient students will consult with their teacher to design unique multi-dimensional sculptures that may be decorative, functional or both. The students will take the lead in their learning and contract with the instructor to begin a series of pieces which use the Elements and Principles of Design as well as critique techniques to further their sculpting skills. Student will be required to submit pieces to local, state or national competitions. One competition example would be The state Scholastic Arts competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: Sculpture 4</p>
6166	SCULPTURE 6 (H)	<p>Sculpture 6 - In sculpture 6 students will continue to consult with their teacher to design unique multi-dimensional sculptures that may be decorative, functional or both. They will continue to take the lead in their learning and contract with the instructor to either continue their series from Sculpture 5 or begin a new series of pieces which use the Elements and Principles of Design as well as critique techniques to further their sculpting skills. Students will be encouraged to adapt their concept/project as it progresses. Student will be required to submit pieces to local, state or national competitions. One competition example would be The state Scholastic Arts competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: Sculpture 5</p>

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6167	SCULPTURE 7 (H)	<p>Sculpture 7 - Sculpture 7 is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. Students must demonstrate mastery of their understanding of design principles through the use of any three dimensional approach or media. This Course will be based on the curriculum outline developed by the College Board for the Advanced Placement Course in 3D Studio Art. Students will consider art history, aesthetics, process and criticism as part of their Course work. Students will be encouraged to express themselves creatively while expanding their technical understanding of a wide range of techniques and mediums. Emphasis will be placed on personal responsibility, time management, problem solving, and multiple solutions, drafting and revising. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board Advanced Placement Studio Art Portfolio guidelines. Students will Display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic art competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Sculpture 6 with a "B" or better and instructor's approval</p>
6168	SCULPTURE 8 (H)	<p>Sculpture 8 - Sculpture 8 is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. Students must demonstrate mastery of their understanding of design principles through the use of any three dimensional approach or media. This Course will be based on the curriculum outline developed by the College Board for the Advanced Placement Course in 3D Studio Art. Students will consider art history, aesthetics, process and criticism as part of their Course work. Students will be encouraged to express themselves creatively while expanding their technical understanding of a wide range of techniques and mediums. Emphasis will be placed on personal responsibility, time management, problem solving, and multiple solutions, drafting and revising. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board Advanced Placement Studio Art Portfolio guidelines. Students will Display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic art competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of Sculpture 7 with a "B" or better and instructor's approval</p>
6171	2D 3D MULTIMED 1	<p>2D-3D Multimedia 1 - Students will be introduced to and gain experience working in a variety of two and three dimensional media as well as develop an understanding of the elements and principals of design. Emphasis will be placed on quality, craftsmanship, creativity, as well as practice and skill technique with new materials. This class will stress creative expression, problem solving skills, historical and cultural information, aesthetic valuing, and connections to careers. Projects will be created in a variety of both two and three dimensions. Prerequisite: None</p>
6172	2D 3D MULTIMED 2	<p>2D-3D Multimedia 2 - Students will continue to gain experience working with three dimensional media. They will work with the elements and principals of design to create work which demonstrates quality, craftsmanship and creativity. Students will begin to develop the ability to assess and critique their own work and the work of others. Projects will be created using a variety of two and three dimensional media. Prerequisite: 2D-3D Multimedia 1</p>
6173	2D 3D MULTIMED 3	<p>2D-3D Multimedia 3 - Students will develop an enhanced understanding of multimedia and craftsmanship while creating more complex two and three dimensional art. Student will expand their understanding of the language of art and the history of multi media. Students will refine the ability to critique artwork and to demonstrate critical thinking skills. Students will be able to work independently to refine and create projects with that demonstrate enhanced technical skill. Careers using the multi media arts will be explored. Projects will be created using a variety of two and three dimensional media. Prerequisite: 2D-3D Multimedia 2</p>

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6174	2D 3D MULTIMED 4	2D-3D Multimedia 4 - Students will further develop their understanding of multi-media art forms. Student will demonstrate their understanding of the elements and principles of design and their ability to express themselves. These independent working students will be proficient in the use of multi-media materials and tools and will have refined craftsmanship, creativity and effort. Projects will be created from a variety of multi-media media. Prerequisite: 2D-3D Multimedia 3
6175	2D 3D MULTIMED 5 (H)	2D-3D Multimedia 5 - Multi- Media 5 students will demonstrate enhanced effort, craftsmanship and creativity as they will work independently. Critiques will be used to evaluate their work and that of others. All projects will be based on the Elements and Principles of Design. Students will take the lead in their learning and contract with the instructor to begin a series of art pieces. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: 2D-3D Multimedia 4
6176	2D 3D MULTIMED 6 (H)	2D-3D Multimedia 6 - These technically proficient students will continue to collaborate with their teacher to design unique multi-media art that may be decorative, functional or both. They will continue to take the lead in their learning and contract with the instructor to either continue their series of mixed media art or begin a new series of pieces using the Elements and Principles of Design. Critiques will be used to evaluate their work and that of others. These students will work with the ability to change their final products depending on the outcome of continued critiques with the instructor. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit. Prerequisite: 2D-3D Multimedia 5
6177	2D 3D MULTIMED 7 (H)	2D-3D Multimedia 7 - Multi-media students will plan independent art pieces, present designs to their instructor and locate the materials they need in the art room or provide their own unique materials. Designs will list supplies, show drawings from a wide variety of views, be well drawn in three-dimension so the designs are easy to understand. The student will discuss with the teacher the ideas, complexities and technical merits of each project. The instructor will set the time frame for designs and completion and number of projects. Use of the Elements and Principles of Design along with the correct and broad use of vocabulary is essential as is continued career work. Successful completion of both semesters of this 7-8 course with a C or better qualifies for Honors credit. Prerequisites: Completion of 2D-3D Multimedia 6 with a "B" or better and instructor's approval
6178	2D 3D MULTIMED 8 (H)	2D-3D Multimedia 8 - This final multi-media class is the culmination of all previous classes thus showing proficiency in a wide variety of media. Students will visit an artist's studio or workshop and give a presentation of their visit to the class. Students will explore and know about art schools that specialize in multi- media art. The student will defend their work through the critique process. The critique will include but not limited to: media selection, creativity, growth, technical proficiency and correct and regular use of vocabulary. The advanced student will compile their artwork into a professional quality portfolio. The portfolio will be capable of submission under the College Board Advanced Placement Studio Art Portfolio guidelines. Students will Display their artwork at the local or state level. Examples include art shows and submissions to the Scholastic art competition. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit. Prerequisites: Completion of 2D-3D Multimedia 7 with a "B" or better and instructor's approval
6201	CALLIGRAPHY 1	Calligraphy 1 - Calligraphy is the art of beautiful handwriting. This class covers several common calligraphic styles and their place in history. Students will explore a variety of applications of calligraphy as a fine art form while creating cards, mini books and booklets and one-of-a-kind artworks. Prerequisite: None

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6202	CALLIGRAPHY 2	Calligraphy 2 - Calligraphy 2 students will learn additional scripts beyond those in Calligraphy 1. Exercises are designed to explore the construction of lettering styles and their historical context. Students will build a style to create colorful and harmonious designs. Projects will be more independent upon consultation with the instructor. Prerequisite: Calligraphy 1
6215	ENGINEERING P & D	This course is for students in an engineering track and will prepare them for enrollment in UNR/TMCC Engineering 101. The class will cover the use of engineering concepts through extensive hands-on work in application of theory and related calculations. Topics will include the history of engineering, measurement, machines related to engineering, physics, energy, materials, statics, and kinematics. Students will develop problem solving skills both individually and in teams. Students will apply their knowledge of research and design to create unique solutions to multiple challenges. All work will be documented and presented in industry-standard, professional formats.
6216	ENGINEERING P & D	Same as above
6233	MECHANICAL P & D	Mechanical Principles and Design - This class will introduce you to the mechanics, service and repair of the bicycle. It will also examine the place of the bicycle in industry and society. Students will rebuild a used bicycle for this class that will find its way back into service through the Reno Bike Project, or you may purchase the bike at the end of the class for a small fee or donated work time for RBP. This class will serve as an introduction to mechanical principals, mechanical design and the properties of different materials. It is also an introduction to the proper application and use of a variety of tools used in everyday life. This is a required class for students entering the Engineering and Manufacturing Academy, but it also intended to benefit any student with an interest in biking. This is a "hands-on" class with safety, craftsmanship and teamwork being stressed at all times.
6235	ADV MECHANICAL P & D	This is an advanced course intended to familiarize students with concepts related to construction and operation of bicycles. Students will receive instruction in intermediate bicycle maintenance, wheel building, basic frame design, use of advanced tools, and smart cycling. Students can earn certification in TS101 (Traffic Skills). All students will be required to wear a bicycle helmet for all riding training. Twenty hours of community service will be required outside of classroom/school time.
6236	ADV MECHANICAL P & D	Same as above
6241	IB VISUAL ART SL I	IB Visual Arts SL I - This is the first of a two-year IB art program. The IB art class is a very rigorous class designed for highly motivated students who wish to pursue art beyond the high school level. This program is designed for intense concentration and research into a student's own personal visual exploration. At the end of the IB Art I a student will be eligible to submit their work for a subsidiary level evaluation. The student must decide at the beginning of the course whether they will be concentrating on studio work, SL-A, or the research workbook, SL-B. Only studio concentration may be evaluated at the higher level. Evaluation of higher level and SL-A will be 70% studio, 30% research workbook.
6242	IB VISUAL ART SL I	IB Visual Arts SL I - This is the first of a two-year IB art program. The IB art class is a very rigorous class designed for highly motivated students who wish to pursue art beyond the high school level. This program is designed for intense concentration and research into a student's own personal visual exploration. At the end of the IB Art I a student will be eligible to submit their work for a subsidiary level evaluation. The student must decide at the beginning of the course whether they will be concentrating on studio work, SL-A, or the research workbook, SL-B. Only studio concentration may be evaluated at the higher level. Evaluation of higher level and SL-A will be 70% studio, 30% research workbook.

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6243	IB VISUAL ART SLII	<p>IB Visual Arts SL II - This is the second year of the IB art class. It may be continued at the standard level or higher level. As in the first year, students will explore through factual research, comparative criticism and skillful use of principles of aesthetics. Visits to galleries, museums, local libraries and artist's studios will be part of the experience and research. Each student will record this exploration in research workbooks. Exploration may include photography, sketches, clippings, and written criticism. A considerable body of work will result and should reflect an independent and original pursuit of a wide variety of ideas in different media. At the end of IB Art II, students may submit for evaluation at the standard level or the higher level. All work except SL-B is reviewed by an outside examiner in the form of an exhibition of the student's work and a personal interview. Evaluation is based 30% on the research workbook and 70% on studio work. Standard level B is evaluated at 70% research workbook and 30% studio. There is no student exhibition for standard level B, as the research workbook is evaluated by an outside examiner, and studio work is evaluated internally.</p>
6244	IB VISUAL ART SLII	<p>IB Visual Arts SL II - This is the second year of the IB art class. It may be continued at the standard level or higher level. As in the first year, students will explore through factual research, comparative criticism and skillful use of principles of aesthetics. Visits to galleries, museums, local libraries and artist's studios will be part of the experience and research. Each student will record this exploration in research workbooks. Exploration may include photography, sketches, clippings, and written criticism. A considerable body of work will result and should reflect an independent and original pursuit of a wide variety of ideas in different media. At the end of IB Art II, students may submit for evaluation at the standard level or the higher level. All work except SL-B is reviewed by an outside examiner in the form of an exhibition of the student's work and a personal interview. Evaluation is based 30% on the research workbook and 70% on studio work. Standard level B is evaluated at 70% research workbook and 30% studio. There is no student exhibition for standard level B, as the research workbook is evaluated by an outside examiner, and studio work is evaluated internally.</p>
6245	IB VISUAL ART HL	<p>IB Visual Arts HL - The IB Theatre Arts program is a higher level of the study of theatre arts and is designed to prepare students to take the IB Higher Level exam. The emphasis is on learning through experience and reflecting upon that experience. Students in the IB Theatre Arts program will develop performance skills through ensemble work, the study of performance techniques and theories, and the development of acting techniques and characterization. Students will gain an international perspective on world theatre studies through the study of selected texts and traditions of varying cultures. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions. Students are required to take the IB Exam for this class.</p>
6246	IB VISUAL ART HL	<p>IB Visual Arts HL - The IB Theatre Arts program is a higher level of the study of theatre arts and is designed to prepare students to take the IB Higher Level exam. The emphasis is on learning through experience and reflecting upon that experience. Students in the IB Theatre Arts program will develop performance skills through ensemble work, the study of performance techniques and theories, and the development of acting techniques and characterization. Students will gain an international perspective on world theatre studies through the study of selected texts and traditions of varying cultures. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions. Students are required to take the IB Exam for this class.</p>

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6251	FIB WEARABLE ART 1	Fiber and Wearable Art 1 - Fiber & Wearable Art students will apply elements & principles of design to the area of fiber, fabric and wearable art. Students will become familiar with the elements and principles of design as they look at current fads and fashions. Working with fabric, students will learn to reconstruct the surface of fabric through piecing, stitching, quilting and applique. They will also learn to embellish fabric using a variety of stitchery techniques including embroidery and beading. Students will learn to use the sewing machine to create one of a kind fiber and wearable art. Prerequisite: None
6252	FIB WEARABLE ART 2	Fiber and Wearable Art 2 - In Fiber and Wearable arts 2 students will continue to refine their skills with the elements and principles of design. They will use various materials to create unique wearable artworks. Prerequisite: Fiber and Wearable Art 1
6261	AP STUDIO ART	AP Studio Art - This class is a yearlong Course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The Course is designed to prepare students to submit portfolios to the College Board's advanced placement Art Portfolio in drawing. This studio class will focus on either drawing or painting media. Students enrolled in AP studio Art are required to submit a portfolio. This portfolio will consist of 5 matted pieces of their best quality work and twenty four images of work showing a breadth of media and a concentration of one area of study. The cost of the AP exam is approximately \$86.00. Prerequisites: Completion of the 3-4 level art Courses with a B or better and/or instructor approval.
6262	AP STUDIO ART	AP Studio Art - This class is a yearlong Course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The Course is designed to prepare students to submit portfolios to the College Board's advanced placement Art Portfolio in drawing. This studio class will focus on either drawing or painting media. Students enrolled in AP studio Art are required to submit a portfolio. This portfolio will consist of 5 matted pieces of their best quality work and twenty four images of work showing a breadth of media and a concentration of one area of study. The cost of the AP exam is approximately \$86.00. Prerequisites: Completion of the 3-4 level art Courses with a B or better and/or instructor approval.
6263	AP ART 2D DESIGN 1	AP Studio Art - 2D Design 1 - This class is a yearlong Course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The Course is designed to prepare students to submit portfolios to the College Board's advanced placement Art Portfolio in 2D- design. Students enrolled in AP studio Art are required to submit a portfolio. This portfolio will consist of 5 matted pieces of their best quality work and twenty four images of work showing a breadth of media and a concentration of one area of study. Prerequisites: Completion of the 3-4 level Art Courses with a B or better and/or instructor approval.
6264	AP ART 2D DESIGN 2	AP Studio Art - 2D Design 2 - This class is a yearlong Course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The Course is designed to prepare students to submit portfolios to the College Board's advanced placement Art Portfolio in 2D- design. Students enrolled in AP studio Art are required to submit a portfolio. This portfolio will consist of 5 matted pieces of their best quality work and twenty four images of work showing a breadth of media and a concentration of one area of study. Prerequisites: Completion of the 3-4 level Art Courses with a B or better and/or instructor approval.

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6265	AP ART 3D DESIGN 1	AP Studio Art - 3D Design - This class is a yearlong Course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The Course is designed to prepare students to submit portfolios to the College Board's advanced placement Art Portfolio in 3D- design. Students enrolled in AP studio Art are required to submit a portfolio. This portfolio will consist of 5 pieces of their best quality work and twenty eight images of work showing a breadth of media and a concentration of one area of study. Prerequisites: Completion of the 3-4 level Art Courses with a B or better and/or instructor approval.
6266	AP ART 3D DESIGN 2	AP Studio Art - 3D Design - This class is a yearlong Course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The Course is designed to prepare students to submit portfolios to the College Board's advanced placement Art Portfolio in 3D- design. Students enrolled in AP studio Art are required to submit a portfolio. This portfolio will consist of 5 pieces of their best quality work and twenty eight images of work showing a breadth of media and a concentration of one area of study. Prerequisites: Completion of the 3-4 level Art Courses with a B or better and/or instructor approval.
6267	AP ART HIST 1	AP Art History 1 - The Course teaches students to understand works of art through both visual and contextual analysis. The AP Art History Exam requires students to write two 30-minute essays. Both of these 30-minute essay questions ask students to use specific c examples from different times and/or cultures. While the Course does not assume prior training or seek primarily to identify students who will major in art history in college, it does require a high degree of commitment to academic work and to the purposes of a program designed to meet college standards. Students who have done well in other Courses in the humanities, such as history and literature, or in any of the studio arts are especially encouraged to enroll. It is hoped that the experiences of students in the practice of art and in other humanities Courses will prove useful in enriching the context of the art history Course.
		The cost of the AP exam is approximately \$86.00.
		Prerequisite: None
6268	AP ART HIST 2	AP Art History 2
6269	METAL SCULPTURE	Metal Sculpture
6270	METAL SCULPTURE	Metal Sculpture
6401	IB THRY OF KNOW I	IB Theory of Knowledge I - This course is a study of the nature of knowledge. The student will compare and contrast the claims of knowledge across subject matters. The student will reflect on the "truths" of the academic areas of math, science, history, language, aesthetics, morality and ethics in a logical manner. All IB Diploma candidates must enroll in the Theory of Knowledge class.
6402	IB THRY OF KNOW I	IB Theory of Knowledge I - This course is a study of the nature of knowledge. The student will compare and contrast the claims of knowledge across subject matters. The student will reflect on the "truths" of the academic areas of math, science, history, language, aesthetics, morality and ethics in a logical manner. All IB Diploma candidates must enroll in the Theory of Knowledge class.

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6403	IB THRY OF KNOW II	IB Theory of Knowledge II - This course is the second year of study for the nature of knowledge. The student will compare and contrast the claims of knowledge across subject matters. The student will reflect on the ôtruthsö of the academic areas of math, science, history, language, aesthetics, morality and ethics in a logical manner. All senior level IB Diploma candidates must enroll in the Theory of Knowledge class. This class is usually held zero period, so students need to be aware of the time commitment of a zero period class.
6404	IB THRY OF KNOW II	IB Theory of Knowledge II - This course is the second year of study for the nature of knowledge. The student will compare and contrast the claims of knowledge across subject matters. The student will reflect on the ôtruthsö of the academic areas of math, science, history, language, aesthetics, morality and ethics in a logical manner. All senior level IB Diploma candidates must enroll in the Theory of Knowledge class. This class is usually held zero period, so students need to be aware of the time commitment of a zero period class.
6405	IB THRY OF KNOW I EE	This one-semester course is a study of the nature of knowledge. In this .5 credit Theory of Knowledge course, students will also engage in work on their IB extended essays. The student will compare and contrast the claims of knowledge across subject matters. The student will reflect on the "truths" of the academic areas of math, science, history, language, aesthetics, morality and ethics in a logical manner. All IB diploma candidates must enroll in the Theory of Knowledge class. Students have the option of enrolling in a Theory of Knowledge class for .25 credit per semester that does NOT include work on the extended essay, or they may select the TOK/EE option for .50 credit per semester.
6406	IB THRY OF KNOW I EE	
6407	IB THRY OF KNOW II EE	
6408	IB THRY OF KNOW II EE	
6411	SPEECH/DEBATE	Speech/Debate - This class is co-curricular, designed to support participation in competitive Forensics throughout Northern Nevada. Although, being on the team is not required for enrollment, it is highly recommended. Students must have grade level skills in reading and writing. They will explore and develop skills in interpretive areas as well as debate. Participation and oral presentation are required components of this class. All topics and activities will follow the guidelines of the National Forensics League. This class is open to all grade levels.
6412	SPEECH/DEBATE	Speech/Debate - This class is co-curricular, designed to support participation in competitive Forensics throughout Northern Nevada. Although, being on the team is not required for enrollment, it is highly recommended. Students must have grade level skills in reading and writing. They will explore and develop skills in interpretive areas as well as debate. Participation and oral presentation are required components of this class. All topics and activities will follow the guidelines of the National Forensics League. This class is open to all grade levels.
6413	ADV SPCH/DEBATE	Advanced Speech/Debate - This advanced course in speech and debate will focus on performance skills and research skills for competitive speakers. Instruction will include advanced case analysis, video critique, extensive research skills, constitutional issues, and analysis of famous speeches. Students must have adequate time for research in local libraries and have superior writing and reading skills. Participation in extra-curricular speaking events is required.
6414	ADV SPCH/DEBATE	Advanced Speech/Debate - This advanced course in speech and debate will focus on performance skills and research skills for competitive speakers. Instruction will include advanced case analysis, video critique, extensive research skills, constitutional issues, and analysis of famous speeches. Students must have adequate time for research in local libraries and have superior writing and reading skills. Participation in extra-curricular speaking events is required.

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6415	PUBLIC SPKNG 1	Public Speaking 1 - This performance-based course focuses on communication skills associated with public speaking. Speech writing, audience analysis, delivery skills, and speaker style will be analyzed and practiced. The course provides a basic understanding of the process of effective communication skills in large and small groups. Students will be required to attend and analyze speaking events in the community.
6416	PUBLIC SPKNG 2	Public Speaking 2 - This performance-based course focuses on communication skills associated with public speaking. Speech writing, audience analysis, delivery skills, and speaker style will be analyzed and practiced. The course provides a basic understanding of the process of effective communication skills in large and small groups. Students will be required to attend and analyze speaking events in the community.
6417	COMMUNICATIONS	Communications
6419	PUBLIC RELATIONS 1	Description: Advertise upcoming events - video commercials, logos, flyers, press releases, website, posters. Public Relations - guest speakers from the community, field trips to TV/Radio stations, press releases to local newspaper, TV and radio stations. Morning Announcements - select students will have chances to shoot daily video announcements, anchors will write copy and rehearse. School Improvement - students will work on projects to improve the school.
		Goal:
		Build a list of contacts in local media (radio, TV and newspaper) for distributing press releases. Guest speakers from media fields to talk about their professions.
6420	PUBLIC RELATIONS 2	Description: Advertise upcoming events - video commercials, logos, flyers, press releases, website, posters. Public Relations - guest speakers from the community, field trips to TV/Radio stations, press releases to local newspaper, TV and radio stations. Morning Announcements - select students will have chances to shoot daily video announcements, anchors will write copy and rehearse. School Improvement - students will work on projects to improve the school.
		Goal:
		Build a list of contacts in local media (radio, TV and newspaper) for distributing press releases. Guest speakers from media fields to talk about their professions.
6423	FASHION	Fashion - Fashion introduces students to the world of clothing and its importance to their lives. Clothing satisfies certain physical, psychological and social needs in our culture. Students will look at clothing customs, styles and fads which were popular in the past. Students will also look at present clothing styles the wearer and the messages that their clothing sends. Students will be exposed to a variety of fashion designers, their designs and future design trends. Students will draw their own fashion designs during the semester.
6425	INTRO TO MEDIA/COMMUN	This is an introductory course for students interested in the Academy of Media Arts and Communication. Students enrolled in this program will follow a four-year plan that will give them the skill-set to either enter the profession at an entry level, or will assist them in being accepted in a post-secondary program of study. This freshman course will consist of four nine-week disciplines: Graphic Communication and Production (Journalism), Graphic Design, Video Production, and Web Design.
		Fee: \$25

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6426	INTRO TO MEDIA/COMMUN	This is an introductory course for students interested in the Academy of Media Arts and Communication. Students enrolled in this program will follow a four-year plan that will give them the skill-set to either enter the profession at an entry level, or will assist them in being accepted in a post-secondary program of study. This freshman course will consist of four nine-week disciplines: Graphic Communication and Production (Journalism), Graphic Design, Video Production, and Web Design.
		Fee: \$25
6451	DRAMA 1	Drama 1 - This course is designed for the beginning drama student who is interested in learning the fundamentals and history of acting and theater. Instruction in acting will include improvisations, pantomime, and script work. Additional course work will include written critical analysis. Students will perform on stage during class and will be expected to complete extra-curricular drama assignments. Students will develop a working theatrical vocabulary, an awareness of theater history, and a proficiency in acting techniques, as well as heightened self-awareness and self-confidence.
6452	DRAMA 2	Drama 2 - This course is designed for the beginning drama student who is interested in learning the fundamentals and history of acting and theater. Instruction in acting will include improvisations, pantomime, and script work. Additional course work will include written critical analysis. Students will perform on stage during class and will be expected to complete extra-curricular drama assignments. Students will develop a working theatrical vocabulary, an awareness of theater history, and a proficiency in acting techniques, as well as heightened self-awareness and self-confidence.
6453	DRAMA 3	Drama 3 - This class is designed for the intermediate drama student interested in developing skills in acting, directing, and technical theater. Students will build upon foundational stage work to pursue in greater depth acting technique, application, historical development of drama, and the art of critical evaluation. Instruction will include units in modern theater, scene development, and performance for the public. Students will be required to complete in-class and extra-curricular drama assignments.
6454	DRAMA 4	Drama 4 - This class is designed for the intermediate drama student interested in developing skills in acting, directing, and technical theater. Students will build upon foundational stage work to pursue in greater depth acting technique, application, historical development of drama, and the art of critical evaluation. Instruction will include units in modern theater, scene development, and performance for the public. Students will be required to complete in-class and extra-curricular drama assignments.
6461	BEG DRAMA	Beginning Drama
6462	INT DRAMA	Intermediate Drama
6463	ADV DRAMA	Advanced Drama - : This is an advanced course in acting, directing, and play production. The goal of this course is superior play production of scenes or plays for a public audience. Productions will be student directed. Students will demonstrate their ability to create multi-dimensional characters, design and build sets or scenery, and successfully operate a working theater. Instruction will include units in character style and role development, producing, directing, play production, and critical analysis. Students will be required to complete in-class and co-curricular drama assignments. Considerable time outside of class will be required for show preparation, rehearsal, and performances.

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6464	ADV DRAMA	Advanced Drama - : This is an advanced course in acting, directing, and play production. The goal of this course is superior play production of scenes or plays for a public audience. Productions will be student directed. Students will demonstrate their ability to create multi-dimensional characters, design and build sets or scenery, and successfully operate a working theater. Instruction will include units in character style and role development, producing, directing, play production, and critical analysis. Students will be required to complete in-class and co-curricular drama assignments. Considerable time outside of class will be required for show preparation, rehearsal, and performances.
6465	DRAMA WORKSHOP	Drama Workshop
6466	DRAMA WORKSHOP	Drama Workshop
6500	INTRO THEATER	Introduction to Theater - Introduction to theater is designed to teach students the basics of effective dramatic presentation as well as introduce them to the history of the theater. The course will focus on the stage and its parts, script reading, effective vocal interpretation, character development, body movement and physical acting, improvisation, and theater etiquette. Assignments will include group and individual projects, performance of dramatic pieces, theater reviews, and reflection on theater history. Students will be graded on written work, performance and participation. This course is an opportunity for students to explore theater, build self-confidence, and learn to work effectively with others. Students are expected to attend school plays, and to participate whenever possible.
6501	THEATER 1	Theater 1 - Introduction to theater is designed to teach students the basics of effective dramatic presentation as well as introduce them to the history of the theater. The course will focus on the stage and its parts, script reading, effective vocal interpretation, character development, body movement and physical acting, improvisation, and theater etiquette. Assignments will include group and individual projects, performance of dramatic pieces, theater reviews, and reflection on theater history. Students will be graded on written work, performance and participation. This course is an opportunity for students to explore theater, build self-confidence, and learn to work effectively with others. Students are expected to attend school plays, and to participate whenever possible.
6502	THEATER 2	Theater 2 - Introduction to theater is designed to teach students the basics of effective dramatic presentation as well as introduce them to the history of the theater. The course will focus on the stage and its parts, script reading, effective vocal interpretation, character development, body movement and physical acting, improvisation, and theater etiquette. Assignments will include group and individual projects, performance of dramatic pieces, theater reviews, and reflection on theater history. Students will be graded on written work, performance and participation. This course is an opportunity for students to explore theater, build self-confidence, and learn to work effectively with others. Students are expected to attend school plays, and to participate whenever possible.
6503	ADV THEATER	Advanced Theater - This class is designed to teach students the basics of dramatic performance and criticism as well as explore theatre history, technical theatre and film. Areas of exploration and skill development include physical and vocal awareness, focus and concentration, imagination and creativity, emotional investment, sensory awareness, storytelling and communication, developing a character, improvisation, and reflection. Activities include pantomime, theatre games, improvisation and storytelling, monologues and scene study, critique and review, and performance in a variety of styles. Students are required to attend the school theatre productions.

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6504	ADV THEATER	Advanced Theater - This class is designed to teach students the basics of dramatic performance and criticism as well as explore theatre history, technical theatre and film. Areas of exploration and skill development include physical and vocal awareness, focus and concentration, imagination and creativity, emotional investment, sensory awareness, storytelling and communication, developing a character, improvisation, and reflection. Activities include pantomime, theatre games, improvisation and storytelling, monologues and scene study, critique and review, and performance in a variety of styles. Students are required to attend the school theatre productions.
6505	THEATER PERF	Theater Performance Workshop - This class is for the student who has particular interest in theater performance and production. Class focuses on more advanced dramatic movement, vocal interpretation, and character development. Students will study theater history as well a variety of dramatic performances from stage and screen. Students will explore acting styles and analyze the problems inherent in performing both comedy and drama (including tragedy). Performance materials include scenes from plays, monologues, poetry, Shakespeare, and one-act plays. Students will include one-act plays, scenes from full-length plays, monologues, poems, excerpts from fiction, and more. Students will also learn to write their own dramatic scenes. Students will be expected to participate in all forms of play production. Active class participation and attendance at school plays is expected.
6506	MUS THTR WRKSHP	Musical Theater Workshop - Students will learn the history of the American Musical Theater and how it has developed, how to audition for a musical, and how to create a resume. They will also participate in movement and dance choreography, learn character development through dialogue and music, perform a variety of scenes and selections from musical theater literature, and participate in all technical and creative aspects of musical theater production. Through individual and group coaching and directing of vocal, movement, and technical production skills, students will gain a knowledge of all aspects of musical theater production that will prepare them for participation in community and professional theater.
6507	ADV MUSIC THTR	Adv Musical Theater Workshop
6508	ADV MUSIC THTR	Adv Musical Theater Workshop
6509	TECH THEATER	Technical Theater - Overview of theater history with a specific focus on performing spaces and conventions used between primitive and contemporary eras. Concepts of design and techniques of construction for scenery, props, lighting, costumes, make-up and masks. Shop safety and manual skills in carpentry, electricity, painting, sewing and drafting. Students will learn to read, analyze, and interpret dramatic literature. They will apply their interpretations into renderings, blueprints and models that could, or will, be synthesized into a unified scheme for an actual production. Course includes: lectures and demonstrations, guided practice in laboratory situations, cooperative projects, peer critiques, and written evaluations of local theatrical productions.
6510	TECH THEATER	Technical Theater - Overview of theater history with a specific focus on performing spaces and conventions used between primitive and contemporary eras. Concepts of design and techniques of construction for scenery, props, lighting, costumes, make-up and masks. Shop safety and manual skills in carpentry, electricity, painting, sewing and drafting. Students will learn to read, analyze, and interpret dramatic literature. They will apply their interpretations into renderings, blueprints and models that could, or will, be synthesized into a unified scheme for an actual production. Course includes: lectures and demonstrations, guided practice in laboratory situations, cooperative projects, peer critiques, and written evaluations of local theatrical productions.

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6511	THEATER 3	Designed to teach students the basics of effective dramatic presentation as well as introduce them to the history of the theater. The course will focus on the stage and its parts, script reading, effective vocal interpretation, character development, body movement and physical acting, improvisation, and theater etiquette. Assignments will include group and individual projects, performance of dramatic pieces, theater reviews, and reflection on theater history. Students will be graded on written work, performance and participation. This course is an opportunity for students to explore theater, build self-confidence, and learn to work effectively with others. Students are expected to attend school plays, and to participate whenever possible.
6512	THEATER 4	Designed to teach students the basics of effective dramatic presentation as well as introduce them to the history of the theater. The course will focus on the stage and its parts, script reading, effective vocal interpretation, character development, body movement and physical acting, improvisation, and theater etiquette. Assignments will include group and individual projects, performance of dramatic pieces, theater reviews, and reflection on theater history. Students will be graded on written work, performance and participation. This course is an opportunity for students to explore theater, build self-confidence, and learn to work effectively with others. Students are expected to attend school plays, and to participate whenever possible.
6513	MUS THTR WRKSHP	Musical Theater Workshop - Students will learn the history of the American Musical Theater and how it has developed, how to audition for a musical, and how to create a resume. They will also participate in movement and dance choreography, learn character development through dialogue and music, perform a variety of scenes and selections from musical theater literature, and participate in all technical and creative aspects of musical theater production. Through individual and group coaching and directing of vocal, movement, and technical production skills, students will gain a knowledge of all aspects of musical theater production that will prepare them for participation in community and professional theater.
6515	THEATER REPERTORY - QTR	Students enrolled in Theater Repertory will be actively involved in the creation of a staged theatrical production. Students involved in the performance component of Theater Repertory will learn stage directions, stage blocking, acting theory, ensemble work, singing, choreography, and theatrical criticism. Students involved in the technical theatre component will be involved in set construction, costume design and building, publicity and marketing, stage make-up, lighting design, sound design, stage properties, stage management, and house management. This course is 45 hours per semester for .25 credit.
6516	THEATER REPERTORY - HALF	Students enrolled in Theater Repertory will be actively involved in the creation of a staged theatrical production. Students involved in the performance component of Theater Repertory will learn stage directions, stage blocking, acting theory, ensemble work, singing, choreography, and theatrical criticism. Students involved in the technical theatre component will be involved in set construction, costume design and building, publicity and marketing, stage make-up, lighting design, sound design, stage properties, stage management, and house management. This is a semester .5 credit course.
6517	PERFORM ARTS ADV STUDIE	This course is offered to students who have achieved all content standards in a comprehensive, sequenced performing arts program whose desire is to pursue advanced study through investigation and in-depth research. Students are expected to work independently or in a team and consult with their supervising teacher for guidance. The supervising teacher will give directions, monitor, and evaluate the students' topic of study. Coursework may include various work-based learning experiences such as internships and job shadowing, involvement in a school-based enterprise, completion of a capstone project, and/or portfolio development. This course may be repeated for additional instruction up to 2.0 credits.
6518	PERFORM ARTS ADV STUDIES	

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6521	IB THTR ARTS SL I	IB Theater Arts SL I - The IB Theatre Arts program is a higher level of the study of theatre arts. The emphasis is on learning through experience and reflecting upon that experience. Students in the IB Theatre Arts program will develop performance skills through ensemble work, the study of performance techniques and theories, and the development of acting techniques and characterization. Students will gain an international perspective on world theatre studies through the study of selected texts and traditions of varying cultures. Students will engage in interpreting play texts and other types of performance texts analytically and imaginatively by adopting a directorial perspective considering overall concept and ways of staging. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions.
6522	IB THTR ARTS SL I	IB Theater Arts SL I - The IB Theatre Arts program is a higher level of the study of theatre arts. The emphasis is on learning through experience and reflecting upon that experience. Students in the IB Theatre Arts program will develop performance skills through ensemble work, the study of performance techniques and theories, and the development of acting techniques and characterization. Students will gain an international perspective on world theatre studies through the study of selected texts and traditions of varying cultures. Students will engage in interpreting play texts and other types of performance texts analytically and imaginatively by adopting a directorial perspective considering overall concept and ways of staging. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions.
6523	IB THTR ARTS SL II	IB Theater Arts SL II - The IB Theatre Arts program is a higher level of the study of theatre arts. The emphasis is on learning through experience and reflecting upon that experience. Students in the IB Theatre Arts program will develop performance skills through ensemble work, the study of performance techniques and theories, and the development of acting techniques and characterization. Students will gain an international perspective on world theatre studies through the study of selected texts and traditions of varying cultures. Students will engage in interpreting play texts and other types of performance texts analytically and imaginatively by adopting a directorial perspective considering overall concept and ways of staging. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions.
6524	IB THTR ARTS SL II	IB Theater Arts SL II - The IB Theatre Arts program is a higher level of the study of theatre arts. The emphasis is on learning through experience and reflecting upon that experience. Students in the IB Theatre Arts program will develop performance skills through ensemble work, the study of performance techniques and theories, and the development of acting techniques and characterization. Students will gain an international perspective on world theatre studies through the study of selected texts and traditions of varying cultures. Students will engage in interpreting play texts and other types of performance texts analytically and imaginatively by adopting a directorial perspective considering overall concept and ways of staging. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions.
6525	IB THTR ARTS HL	IB Theater Arts HL - This class is designed to prepare students to take the IB Higher Level exam. Students will engage in interpreting play texts and other types of performance texts analytically and imaginatively by adopting a directorial perspective considering overall concept and ways of staging. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions. Students are required to take the IB Exam for this class.

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6526	IB THTR ARTS HL	IB Theater Arts HL - This class is designed to prepare students to take the IB Higher Level exam. Students will engage in interpreting play texts and other types of performance texts analytically and imaginatively by adopting a directorial perspective considering overall concept and ways of staging. Students will become familiar with the principals and practices of theatre production by participating in some capacity in theatrical productions. Students are required to take the IB Exam for this class.
6527	JAZZ/HIP-HOP	This class offers students practical experience in basic jazz technique through discussion and movement. Emphasis is on the development of coordination, flexibility and proper body awareness and body alignment required to dance the combinations and routines. Hip-Hop emphasizes the importance of energy, style and rhythmic accuracy. Choreography and performance are also covered for both jazz and hip-hop.
6528	JAZZ/HIP-HOP	This class offers students practical experience in basic jazz technique through discussion and movement. Emphasis is on the development of coordination, flexibility and proper body awareness and body alignment required to dance the combinations and routines. Hip-Hop emphasizes the importance of energy, style and rhythmic accuracy. Choreography and performance are also covered for both jazz and hip-hop.
6530	STAGE CREW	Stage Crew
6531	TAP/THEATRE DANCE	This course provides the student with practical experience in basic tap dance techniques. Emphasis is on foot dexterity, coordination, and rhythm including learning tap combinations of steps and routines. Theatre dance is based on musical theatre, movie musicals and Broadway shows. Students will learn choreography that uses a combination of song and dance and stage movement and character styles that provide skills and knowledge necessary for musical theatre.
6532	TAP/THEATRE DANCE	This course provides the student with practical experience in basic tap dance techniques. Emphasis is on foot dexterity, coordination, and rhythm including learning tap combinations of steps and routines. Theatre dance is based on musical theatre, movie musicals and Broadway shows. Students will learn choreography that uses a combination of song and dance and stage movement and character styles that provide skills and knowledge necessary for musical theatre.
6533	BALLET/CONTEMPORARY	This class will introduce students to ballet and contemporary dance. The fundamentals of ballet technique will emphasize correct body alignment, strength and control, while building upon technical skills with the development of musicality, confidence and artistry. Contemporary basic will include a focus on movement progressions, energy contrasts, coordination, and flexibility.
6534	BALLET/CONTEMPORARY	This class will introduce students to ballet and contemporary dance. The fundamentals of ballet technique will emphasize correct body alignment, strength and control, while building upon technical skills with the development of musicality, confidence and artistry. Contemporary basic will include a focus on movement progressions, energy contrasts, coordination, and flexibility.
6535	CHOREOGRAPHY	Students are encouraged to expand their movement vocabulary through various class improvisation assignments. This course explores basic factors that influence movement, focus, level, direction, dynamics, and contour using rhythmical awareness and visual sensitivity. Emphasis is placed on sequential composition forms and individual choreographic development.
6536	CHOREOGRAPHY	Students are encouraged to expand their movement vocabulary through various class improvisation assignments. This course explores basic factors that influence movement, focus, level, direction, dynamics, and contour using rhythmical awareness and visual sensitivity. Emphasis is placed on sequential composition forms and individual choreographic development.
6537	DANCE PRODUCTION	Students will become involved in departmental productions in one or more of the following: performance, choreography, sales, promotion, and/or production committees. It is designed to give students a behind-the-scenes view of the various production and business aspects of dance as a performing art.

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6538	DANCE PRODUCTION	Students will become involved in departmental productions in one or more of the following: performance, choreography, sales, promotion, and/or production committees. It is designed to give students a behind-the-scenes view of the various production and business aspects of dance as a performing art.
6539	DIRECTING	Directing projects include an emphasis on play selection, historical or sociological research and analysis of emerging directorial concepts, the rehearsal process, and post-production evaluation. The course requires rigorous reading and writing as well as a final directing showcase.
6541	ACTING STYLES	Students in this course explore the sophisticated differences in acting styles through research, script analysis, and theatre criticism, applying their learning to challenging scene work. Styles taught include Ancient Greece, Asian Theatre, Comedy of Manners, Commedia delle'Arte, and Epic Theatre. The course includes rigorous reading and writing assignments, culminating in a showcase performance.
6599	MUSIC APPREC	Music Appreciation - This course offers an exciting survey of the traditions of music from the Middle Ages to the present, from Medieval music to Twenty-first Century Pop. Study topics will include how music relates to social, economic, cultural, and political developments of each era in the development of music. The class will show how major events in music affected our society and how major events in society shaped music, as we know it. Other aspects of music to be studied will cover: the art of listening, the fundamental elements of music, world music, musical instruments, and the future of music.
6600	MUSIC APPREC	Music Appreciation - This course offers an exciting survey of the traditions of music from the Middle Ages to the present, from Medieval music to Twenty-first Century Pop. Study topics will include how music relates to social, economic, cultural, and political developments of each era in the development of music. The class will show how major events in music affected our society and how major events in society shaped music, as we know it. Other aspects of music to be studied will cover: the art of listening, the fundamental elements of music, world music, musical instruments, and the future of music.
6601	MUSIC THEORY	Music Theory - Students will study the fundamentals of music as well as music analysis, construction, form, music technology, and the beginnings of music composition. This class is for the serious musician and student who wants to better prepare for entrance into a music program at the college level, or professional level. It is recommended for the advanced students in Orchestra, Choir and Band to take music theory. This class is also open to any student wishing to learn more about the workings and theory of music
6602	MUSIC THEORY	Music Theory - Students will study the fundamentals of music as well as music analysis, construction, form, music technology, and the beginnings of music composition. This class is for the serious musician and student who wants to better prepare for entrance into a music program at the college level, or professional level. It is recommended for the advanced students in Orchestra, Choir and Band to take music theory. This class is also open to any student wishing to learn more about the workings and theory of music.
6603	MUSIC THEORY	Music Theory - Students will study the fundamentals of music as well as music analysis, construction, form, music technology, and the beginnings of music composition. This class is for the serious musician and student who wants to better prepare for entrance into a music program at the college level, or professional level. It is recommended for the advanced students in Orchestra, Choir and Band to take music theory. This class is also open to any student wishing to learn more about the workings and theory of music.

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6605	AP MUSIC THEORY	<p>AP Music Theory - A major component of any college curriculum in music is a course introducing the first-year student to music theory, a subject that comprises the musical materials and procedures of the Common Practice period. Such a course may bear a variety of titles (Basic Musicianship, Elementary Theory, Harmony and Dictation, Structure of Music, etc). It may emphasize one aspect of music, such as harmony; more often, however, it integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and to some extent, history and style. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the theory course, although they may be taught as separate classes. The student's ability to read and write musical notation is fundamental to such a course. It is also assumed that the student has acquired (or is acquiring) at least basic performance skills in voice or on an instrument. The ultimate goal of an AP Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of these goals may best be approached by initially addressing fundamental aural, analytical, and compositional skills using both listening and written exercises. Building on this foundation, the course should progress to include more creative tasks, such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, or the realization of figured-bass notation.</p>
6606	AP MUSIC THEORY	<p>AP Music Theory - A major component of any college curriculum in music is a course introducing the first-year student to music theory, a subject that comprises the musical materials and procedures of the Common Practice period. Such a course may bear a variety of titles (Basic Musicianship, Elementary Theory, Harmony and Dictation, Structure of Music, etc). It may emphasize one aspect of music, such as harmony; more often, however, it integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and to some extent, history and style. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the theory course, although they may be taught as separate classes. The student's ability to read and write musical notation is fundamental to such a course. It is also assumed that the student has acquired (or is acquiring) at least basic performance skills in voice or on an instrument. The ultimate goal of an AP Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of these goals may best be approached by initially addressing fundamental aural, analytical, and compositional skills using both listening and written exercises. Building on this foundation, the course should progress to include more creative tasks, such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, or the realization of figured-bass notation.</p>
6611	IB MUSIC SL I	<p>IB Music SL I - IB Music is an advanced level music class. The course focuses on music theory, history, style and analysis; musical investigation; and improvement in individual performance. Students must successfully complete one or more group or solo performances. Students who are enrolled in the IB Music class must take the IB music exam. There is a fee for the exam.</p>
6612	IB MUSIC SL I	<p>IB Music SL I - IB Music is an advanced level music class. The course focuses on music theory, history, style and analysis; musical investigation; and improvement in individual performance. Students must successfully complete one or more group or solo performances. Students who are enrolled in the IB Music class must take the IB music exam. There is a fee for the exam.</p>

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6613	IB MUSIC SL II	IB Music SL II - This is a second year standard level music class for IB seniors and is designed to prepare students for the IB Music Standard Level exam. The course focuses on music theory, history, style and analysis; musical investigation; and improvement in individual performance. Students must successfully complete one or more group or solo performances. Students are required to take the IB Exam for this class.
6614	IB MUSIC SL II	IB Music SL II - This is a second year standard level music class for IB seniors and is designed to prepare students for the IB Music Standard Level exam. The course focuses on music theory, history, style and analysis; musical investigation; and improvement in individual performance. Students must successfully complete one or more group or solo performances. Students are required to take the IB Exam for this class.
6615	IB MUSIC HL	IB Music HL - This is a second year higher level music class for IB seniors and is designed to prepare students to take the IB Music Higher Level exam. The course focuses on music theory, history, style and analysis; musical investigation; and improvement in individual performance. Students must successfully complete one or more group or solo performances. Students are required to take the IB Exam for this class.
6616	IB MUSIC HL	IB Music HL - This is a second year higher level music class for IB seniors and is designed to prepare students to take the IB Music Higher Level exam. The course focuses on music theory, history, style and analysis; musical investigation; and improvement in individual performance. Students must successfully complete one or more group or solo performances. Students are required to take the IB Exam for this class.
6621	BACH TO ROCK	From Bach to Rock - Bach to Rock is a music appreciation course which emphasized different genres of music and studies the history of music.
6622	DIGITAL MUSIC	Digital Music
6641	CONCERT ORCH	Concert Orchestra - Open to all students with at least two years of experience playing a string instrument (violin, viola, cello, bass) and/or audition and approval of the director. Students will learn ensemble techniques and improve playing skills. All performances and rehearsals are required and graded. Students are required to practice each week to improve skills and advance within the group. Members are eligible to audition for HS Honor Orchestra, All-State Orchestra, Solo and Ensemble Festival and Reno Youth Symphonies.
6642	CONCERT ORCH	Concert Orchestra - Open to all students with at least two years of experience playing a string instrument (violin, viola, cello, bass) and/or audition and approval of the director. Students will learn ensemble techniques and improve playing skills. All performances and rehearsals are required and graded. Students are required to practice each week to improve skills and advance within the group. Members are eligible to audition for HS Honor Orchestra, All-State Orchestra, Solo and Ensemble Festival and Reno Youth Symphonies.
6643	CHAMBER ORCH	Chamber Orchestra - This is a class for very advanced string students and entrance is by audition and approval of the instructor only. A proper instrument balance will be maintained, meaning that students are invited to audition as openings occur. Students study advanced ensemble techniques, literature, styles, theory and music history. They are required to be part of the advanced orchestra and are required at all performances, sectionals, and rehearsals including extra performances just for the ensemble members. All ensemble members are required to audition for HS Honor Orchestra, All-State Orchestra and the Solo and Ensemble Festival.

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6644	CHAMBER ORCH	Chamber Orchestra - This is a class for very advanced string students and entrance is by audition and approval of the instructor only. A proper instrument balance will be maintained, meaning that students are invited to audition as openings occur. Students study advanced ensemble techniques, literature, styles, theory and music history. They are required to be part of the advanced orchestra and are required at all performances, sectionals, and rehearsals including extra performances just for the ensemble members. All ensemble members are required to audition for HS Honor Orchestra, All-State Orchestra and the Solo and Ensemble Festival.
6645	SINFONIA ORCH	Sinfonia Orchestra - Group instruction is for advanced string students only. Students must audition or be approved by the instructor. All concerts, performances and rehearsals are required and graded. Students will learn to function as an orchestra, improving ensemble skills and refining playing skills. Members are eligible to audition for HS Honor Orchestra, All-State Orchestra, Solo and Ensemble Festival and Reno Youth Symphonies.
6646	SINFONIA ORCH	Sinfonia Orchestra - Group instruction is for advanced string students only. Students must audition or be approved by the instructor. All concerts, performances and rehearsals are required and graded. Students will learn to function as an orchestra, improving ensemble skills and refining playing skills. Members are eligible to audition for HS Honor Orchestra, All-State Orchestra, Solo and Ensemble Festival and Reno Youth Symphonies.
6691	MARCH/WIND ENSEMBLE	This course is designed to encompass all facets of today's accepted standards of Marching Band and Wind Ensemble. It will focus on the development of musical technique, sight-reading, and ensemble performance. There are many co-curricular activities required as a part of this class. The responsibilities of the Marching Band will include performing as a pep band at football games, as well as performing for various school, civic performances such as pep rallies, assemblies, and parades. Students will be required to attend practices and performances outside of the regular school day in order to receive credit for the class. Performances will take place throughout the entire school year and a marching band camp may be held during the summer. This is an advanced level band class and students must audition successfully and have instructor permission in order to enroll.
6692	MARCH/WIND ENSEMBLE	Same as above
6693	MARIACHI 1	This course is designed for students to perform in an ensemble which has a selected membership and specializes in performing beginning level Mariachi ensemble literature. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course.
6694	MARIACHI 1	Same as above
6695	MARIACHI 2	This course is designed for students to perform in an ensemble which has a selected membership and specializes in performing Mariachi ensemble literature. This is for the student who has progressed beyond Mariachi Ensemble 1. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course.
6696	MARIACHI 2	Same as above

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6697	MARIACHI ENSEMBLE 3	This one-year course is designed to develop skills beyond those outlined in the Mariachi 2 instrumental courses. This course includes further development of those skills necessary to become independent as a musician. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course appropriate for grades nine through twelve and may be repeated.
6698	MARIACHI ENSEMBLE 3	This one-year course is designed to develop skills beyond those outlined in the Mariachi 2 instrumental courses. This course includes further development of those skills necessary to become independent as a musician. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course appropriate for grades nine through twelve and may be repeated.
6699	MARIACHI ENSEMBLE 4	This one-year course is designed to develop skills beyond those outlined in the Mariachi 3 instrumental courses. This course includes further development of those skills necessary to become independent as a musician. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course appropriate for grades nine through twelve and may be repeated.
6700	MARIACHI ENSEMBLE 4	This one-year course is designed to develop skills beyond those outlined in the Mariachi 3 instrumental courses. This course includes further development of those skills necessary to become independent as a musician. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course appropriate for grades nine through twelve and may be repeated.
6701	MARCHING BAND	Marching Band - The Marching Band is open to any student regardless of being enrolled in a bands or music class. Band offers all students a comprehensive music and visual program on the highest level of excellence in modern marching band music, technique, performance, and practice. The responsibilities of the Marching Band will include performing as a pep band at football games, as well as performing for various school, civic performances such as pep rallies, assemblies, and parades. Marching Band rehearsals will take place during the percussion ensemble, concert band and wind ensemble classes during the first quarter. Students must participate in after school rehearsals and performances. The Marching Band will compete in field shows during the fall season. Students in the Marching Band must attend a band camp held during the month of August. The Marching Band will rehearse two days a week after school and various Saturdays from September to the last week in October depending upon the competition schedule.

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6702	MARCHING BAND	<p>Marching Band - The Marching Band is open to any student regardless of being enrolled in a bands or music class. Band offers all students a comprehensive music and visual program on the highest level of excellence in modern marching band music, technique, performance, and practice. The responsibilities of the Marching Band will include performing as a pep band at football games, as well as performing for various school, civic performances such as pep rallies, assemblies, and parades. Marching Band rehearsals will take place during the percussion ensemble, concert band and wind ensemble classes during the first quarter. Students must participate in after school rehearsals and performances. The Marching Band will compete in field shows during the fall season. Students in the Marching Band must attend a band camp held during the month of August. The Marching Band will rehearse two days a week after school and various Saturdays from September to the last week in October depending upon the competition schedule.</p>
6703	CONCERT BAND	<p>Concert Band - This course is designed to provide instrumentalist with an experience in all aspects of the modern wind band technique. The Concert Band will consist of students who are at a playing level of beginner to intermediate levels and will perform music from the grade I to III standard wind band repertoire. Most rehearsal will take place during required classroom time. There will be required after school rehearsals and performances through out the school year. All members of the Concert Band are eligible to audition and participate in the Washoe County and Nevada All-State Honor Bands and Solo and Ensemble Festivals. All members of the Concert Band are required to participate in the Reed HS Marching Band.</p>
6704	CONCERT BAND	<p>Concert Band - This course is designed to provide instrumentalist with an experience in all aspects of the modern wind band technique. The Concert Band will consist of students who are at a playing level of beginner to intermediate levels and will perform music from the grade I to III standard wind band repertoire. Most rehearsal will take place during required classroom time. There will be required after school rehearsals and performances through out the school year. All members of the Concert Band are eligible to audition and participate in the Washoe County and Nevada All-State Honor Bands and Solo and Ensemble Festivals. All members of the Concert Band are required to participate in the Reed HS Marching Band.</p>
6705	MARCH/SYMP BAND	<p>Marching/Symphonic Band - This course is designed to encompass all facets of today's accepted standards of Marching Band and Symphonic Band. It will focus on the development of musical technique, sight-reading, and ensemble performance. There are many co-curricular activities that make up a band program. Students will be required to attend practices and performances outside of the regular school day in order to receive credit for the class. Performances will take place throughout the entire school year and marching band camp take place in August before regular school begins.</p>
6706	MARCH/SYMP BAND	<p>Marching/Symphonic Band - This course is designed to encompass all facets of today's accepted standards of Marching Band and Symphonic Band. It will focus on the development of musical technique, sight-reading, and ensemble performance. There are many co-curricular activities that make up a band program. Students will be required to attend practices and performances outside of the regular school day in order to receive credit for the class. Performances will take place throughout the entire school year and marching band camp take place in August before regular school begins.</p>
6707	JAZZ BAND	<p>Jazz Band - This group is for students who wish to further their musical knowledge and skill through the study of Jazz. The Jazz Ensemble meets 7th period starting at the beginning of the second quarter. Membership in this ensemble is by audition only. Members of the Jazz Ensemble must be enrolled in Concert Band, Wind Ensemble, or Marching Band, unless by special permission of the director. The main focus of the Jazz Ensemble will be on the performing of various jazz styles, articulation, and improvisation of jazz. The Jazz Ensemble performs at various concerts as well as festivals and competitions in and around the Reno area.</p>

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6708	JAZZ BAND	Jazz Band - This group is for students who wish to further their musical knowledge and skill through the study of Jazz. The Jazz Ensemble meets 7th period starting at the beginning of the second quarter. Membership in this ensemble is by audition only. Members of the Jazz Ensemble must be enrolled in Concert Band, Wind Ensemble, or Marching Band, unless by special permission of the director. The main focus of the Jazz Ensemble will be on the performing of various jazz styles, articulation, and improvisation of jazz. The Jazz Ensemble performs at various concerts as well as festivals and competitions in and around the Reno area.
6709	ADV JAZZ BAND	Advanced Jazz Band
6710	ADV JAZZ BAND	Advanced Jazz Band
6711	WIND ENSEMBLE	Wind Ensemble - This course is designed to provide instrumentalist with an experience in all aspects of the modern wind band technique. The Wind Ensemble will consist of students who are at a playing level of upper intermediate to advanced levels and will perform music from the grade IV to VI standard wind band repertoire. Exploration of various styles, theory, and techniques of wind instrument performance will be offered. There will be required after school rehearsals and performances throughout the school year. All members of the Wind Ensemble are eligible to audition and participate in the Washoe County and Nevada All-State Honor Bands and Solo and Ensemble Festivals. All members of the Wind Ensemble are required to participate in the Reed HS Marching Band.
6712	WIND ENSEMBLE	Wind Ensemble - This course is designed to provide instrumentalist with an experience in all aspects of the modern wind band technique. The Wind Ensemble will consist of students who are at a playing level of upper intermediate to advanced levels and will perform music from the grade IV to VI standard wind band repertoire. Exploration of various styles, theory, and techniques of wind instrument performance will be offered. There will be required after school rehearsals and performances throughout the school year. All members of the Wind Ensemble are eligible to audition and participate in the Washoe County and Nevada All-State Honor Bands and Solo and Ensemble Festivals. All members of the Wind Ensemble are required to participate in the Reed HS Marching Band.
6713	PERCUS ENSEMBLE	Percussion Ensemble - This course is designed for students who wish to develop individual and group skills in the performance and study of percussion instruments. Students are expected to participate in performances outside of school time. Both marching and concert percussion idioms will be addressed in this course.
6714	PERCUS ENSEMBLE	Percussion Ensemble - This course is designed for students who wish to develop individual and group skills in the performance and study of percussion instruments. Students are expected to participate in performances outside of school time. Both marching and concert percussion idioms will be addressed in this course.
6715	TECH/PRCSN BAND	Technique/Percussion Band - This class will provide the percussion students with a comprehensive study of all aspects of percussion music and performance. Studies will include snare drum, mallets, drum set, auxiliary instruments, and styles of percussion from world music to jazz. There will be required after school rehearsals and performances throughout the school year. All members of the Percussion Ensemble are required to participate in the Reed HS Marching Band.
6716	TECH/PRCSN BAND	Technique/Percussion Band - This class will provide the percussion students with a comprehensive study of all aspects of percussion music and performance. Studies will include snare drum, mallets, drum set, auxiliary instruments, and styles of percussion from world music to jazz. There will be required after school rehearsals and performances throughout the school year. All members of the Percussion Ensemble are required to participate in the Reed HS Marching Band.

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6717	ADV INSTRUMNTL	Advanced Instrumental - Open to members of the Concert Band, Wind Ensemble, Royal Blue Jazz, and Marching Band. This course is designed for students who wish to study music, and their instruments at an advanced level in a solo and ensemble setting. Woodwind Ensembles, Brass Ensembles, and solo playing will give the students the opportunity to explore chamber music at the highest levels. This course will give students wishing to continue in music performance or music education after high school a chance to prepare themselves for success in the prerequisites of college music programs. This class will prepare students for participation in the Washoe County Solo and Ensemble Festival as well as the Nevada Regional and All-State Solo and Ensemble Festivals.
6718	BEG GUITAR	Beginning Guitar - This semester course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar on a beginning level and will learn many of the different styles, skills, and techniques required to become a successful musician. Areas of concentration include: correct posture, not reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, bass playing, finger picking styles, melody construction, musical forms, tablature notation, improvisation, and performing experiences.
6719	BEG GUITAR	Beginning Guitar - This semester course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar on a beginning level and will learn many of the different styles, skills, and techniques required to become a successful musician. Areas of concentration include: correct posture, not reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, bass playing, finger picking styles, melody construction, musical forms, tablature notation, improvisation, and performing experiences.
6720	INT GUITAR	Intermediate Guitar - This semester course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar on a beginning level and will learn many of the different styles, skills, and techniques required to become a successful musician. Areas of concentration include: correct posture, not reading, aural skills, flat picking, singing songs, rhythmic patterns, chord study, bass playing, finger picking styles, melody construction, musical forms, tablature notation, improvisation, and performing experiences.
6721	ADV GUITAR	Advanced Guitar
6722	ADV GUITAR	Advanced Guitar
6723	UKULELE 1	This course is designed for students who want to learn to play ukulele. Students will receive guidance and direction in solving problems related to playing the ukulele. Areas of concentration include: instrument anatomy, history of the instrument, correct posture, note-reading, aural skills, rhythmic patterns and notation, basic chord study, strumming patterns, reading tablature and musical forms.
6724	UKULELE 1	This course is designed for students who want to learn to play ukulele. Students will receive guidance and direction in solving problems related to playing the ukulele. Areas of concentration include: instrument anatomy, history of the instrument, correct posture, note-reading, aural skills, rhythmic patterns and notation, basic chord study, strumming patterns, reading tablature and musical forms.
6725	UKULELE 2	This course is designed for students who have basic skills in playing the ukulele and wish to progress to an intermediate level of skill. Areas of concentration include: review of basic playing techniques, advanced strumming patterns, advanced rhythmic notation and mixed meters, basic song-writing and chord functions, advanced aural skills, musical literature for the instrument, and small and large ensemble playing experiences.

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6726	UKULELE 2	This course is designed for students who have basic skills in playing the ukulele and wish to progress to an intermediate level of skill. Areas of concentration include: review of basic playing techniques, advanced strumming patterns, advanced rhythmic notation and mixed meters, basic song-writing and chord functions, advanced aural skills, musical literature for the instrument, and small and large ensemble playing experiences.
6751	COLOR GUARD	Color Guard/Flag Team - This course is designed to introduce and extend the student's knowledge and skills in dance and flag techniques with an emphasis on performance. Both males and females are encouraged to audition. Students will be taught the principles of individual and group achievement through practice and performance. Individual achievement, group unity, and performance will be the primary goals and basis for evaluation of this course.
6752	COLOR GUARD	Color Guard/Flag Team - This course is designed to introduce and extend the student's knowledge and skills in dance and flag techniques with an emphasis on performance. Both males and females are encouraged to audition. Students will be taught the principles of individual and group achievement through practice and performance. Individual achievement, group unity, and performance will be the primary goals and basis for evaluation of this course.
6753	WINTER GUARD	Winter Guard
6801	CONCERT CHOIR	Concert Choir - Concert Choir is a course open to all students interested in vocal performance. This course involves the study of and participation in vocal performance, training in proper vocal technique, and refinement of musicianship skills such as sight-reading, ear training, musical interpretation and expressions. Students are required to participate in extra-curricular performances in order to receive class credit.
6802	CONCERT CHOIR	Concert Choir - Concert Choir is a course open to all students interested in vocal performance. This course involves the study of and participation in vocal performance, training in proper vocal technique, and refinement of musicianship skills such as sight-reading, ear training, musical interpretation and expressions. Students are required to participate in extra-curricular performances in order to receive class credit.
6803	ADV CHOIR	Advanced Choir - This course is open to all intermediate choir students interested in continuing the development of singing skills, multi-part singing, sight reading, and other musicianship skills. With this training, students will be eligible to audition for WOMEN'S CHORUS or ADVANCED CHOIR (Intermezzo), as well as for Washoe County School District Honor Choir and Nevada All-State choir. Students will perform for the public in concerts and by invitation.
6804	ADV CHOIR	Advanced Choir - This course is open to all intermediate choir students interested in continuing the development of singing skills, multi-part singing, sight reading, and other musicianship skills. With this training, students will be eligible to audition for WOMEN'S CHORUS or ADVANCED CHOIR (Intermezzo), as well as for Washoe County School District Honor Choir and Nevada All-State choir. Students will perform for the public in concerts and by invitation.
6805	MIXED CHOIR	Mixed Choir - This is an intermediate mixed choir class. This course is designed to focus on the development of healthful vocal techniques, sight singing skills and ensemble performance skills. It is important to note that students will be required to perform in evening concerts to receive class credit. Class performances will include but are not limited to Fall, Winter, Zone, Spring, and Festival.
6806	MIXED CHOIR	Mixed Choir - This is an intermediate mixed choir class. This course is designed to focus on the development of healthful vocal techniques, sight singing skills and ensemble performance skills. It is important to note that students will be required to perform in evening concerts to receive class credit. Class performances will include but are not limited to Fall, Winter, Zone, Spring, and Festival.
6807	MEN'S CHORUS	Men's Chorus

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6808	MEN'S CHORUS	Men's Chorus
6809	WOMEN'S CHORUS	Women's Chorus - This is an advanced course designed for students interested in singing and performing with an all female treble choir. Literature ranging from traditional to contemporary will be covered. Chorus will be divided into three and four-part arrangement (SSA, SSAA). Students are eligible to audition for ADVANCED CHOIR (Intermezzo), as well as for Washoe County School District Honor Choir and Nevada All-State Choir.
6810	WOMEN'S CHORUS	Women's Chorus - This is an advanced course designed for students interested in singing and performing with an all female treble choir. Literature ranging from traditional to contemporary will be covered. Chorus will be divided into three and four-part arrangement (SSA, SSAA). Students are eligible to audition for ADVANCED CHOIR (Intermezzo), as well as for Washoe County School District Honor Choir and Nevada All-State Choir.
6811	ACAP/JAZZ CHOIR	A Capella/Jazz Choir - This course is designed for the advanced vocal student, and will develop solo as well as ensemble singing. Students continue to refine vocal skills in order to further the student's musicianship through the performance of more advanced literature. Students are required to participate in extra-curricular performances and rehearsals in order to receive class credit. An appropriate male/female balance will be maintained.
6812	ACAP/JAZZ CHOIR	A Capella/Jazz Choir - This course is designed for the advanced vocal student, and will develop solo as well as ensemble singing. Students continue to refine vocal skills in order to further the student's musicianship through the performance of more advanced literature. Students are required to participate in extra-curricular performances and rehearsals in order to receive class credit. An appropriate male/female balance will be maintained.
6813	CHORALE	Chorale - This course is open to all beginning choir/general music students interested in learning to sing, read music, and explore musical concepts. With this training, students will be eligible to advance to the CONCERT CHOIR or audition for WOMEN'S CHORUS or ADVANCED CHOIR (Intermezzo). Students may be required to attend and/or participate in public performances at Reed High School.
6814	CHORALE	Chorale - This course is open to all beginning choir/general music students interested in learning to sing, read music, and explore musical concepts. With this training, students will be eligible to advance to the CONCERT CHOIR or audition for WOMEN'S CHORUS or ADVANCED CHOIR (Intermezzo). Students may be required to attend and/or participate in public performances at Reed High School.
6815	MADRIGAL SNGRS	Madrigal Singers
6816	MADRIGAL SNGRS	Madrigal Singers
6817	VSNS CHORAL	Visions Choral Ensemble
6818	VSNS CHORAL	Visions Choral Ensemble
6819	VOCAL/SOLO ENS	Vocal Solo Ensemble - The vocal ensemble class is designed for advanced choral students interested in singing madrigals, vocal jazz, and a cappella music of many styles. This class will not exceed 16 students (four on each vocal part) to qualify for district and state ensemble competitions. The emphasis will be tone production, beauty, and blend. Students in this class will be expected to audition for WCSD Honor Choir and Nevada All-State Choir. In addition, students will be expected to sing with the ensemble at district and state solo/ensemble festivals and competitions.

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6820	VOCAL/SOLO ENS	Vocal Solo Ensemble - The vocal ensemble class is designed for advanced choral students interested in singing madrigals, vocal jazz, and a cappella music of many styles. This class will not exceed 16 students (four on each vocal part) to qualify for district and state ensemble competitions. The emphasis will be tone production, beauty, and blend. Students in this class will be expected to audition for WCSD Honor Choir and Nevada All-State Choir. In addition, students will be expected to sing with the ensemble at district and state solo/ensemble festivals and competitions.
6821	CONCERT ORCH (H)	Honors Credit will be done by contract. If contract is not fulfilled, student will not fail, but will be transferred out of the Honors level course, into the regular
6822	CONCERT ORCH (H)	Same as above
6823	CHAMBER ORCH (H)	Same as above
6824	CHAMBER ORCH (H)	Same as above
6825	SINFONIA ORCH (H)	Same as above
6826	SINFONIA ORCH (H)	Same as above
6827	MARCHING BAND (H)	Same as above
6828	MARCHING BAND (H)	Same as above
6829	CONCERT BAND (H)	Same as above
6830	CONCERT BAND (H)	Same as above
6831	MARCH/SYMP BAND (H)	Same as above
6832	MARCH/SYMP BAND (H)	Same as above
6833	JAZZ BAND (H)	Same as above
6834	JAZZ BAND (H)	Same as above
6835	ADV JAZZ BAND (H)	Same as above
6836	ADV JAZZ BAND (H)	Same as above
6837	WIND ENSEMBLE (H)	Same as above
6838	WIND ENSEMBLE (H)	Same as above
6839	CONCERT CHOIR (H)	Same as above
6840	CONCERT CHOIR (H)	Same as above
6841	ADV CHOIR (H)	Same as above
6842	ADV CHOIR (H)	Same as above
6843	MIXED CHOIR (H)	Same as above
6844	MIXED CHOIR (H)	Same as above
6845	MEN'S CHORUS (H)	Same as above
6846	MEN'S CHORUS (H)	Same as above
6847	WOMEN'S CHORUS (H)	Same as above
6848	WOMEN'S CHORUS (H)	Same as above
6849	ACAP/JAZZ CHOIR (H)	Same as above

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6850	ACAP/JAZZ CHOIR (H)	Same as above
6851	CHORALE (H)	Same as above
6852	CHORALE (H)	Same as above
6853	MADRIGAL SNGRS (H)	Same as above
6854	MADRIGAL SNGRS (H)	Same as above
6855	VSNS CHORAL (H)	Same as above
6856	VSNS CHORAL (H)	Same as above
6857	VOCAL/SOLO ENS (H)	Same as above
6858	VOCAL/SOLO ENS (H)	Same as above
6859	SYMPHONY ORCHESTRA (H)	Same as above
6860	SYMPHONY ORCHESTRA (H)	Same as above
6921	ID HUMANITIES 1	Interdisciplinary Humanities 1
6922	ID HUMANITIES 2	Interdisciplinary Humanities 2
6930	ART OF CHESS	The Art of Chess

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course.