



Jaime Lynn Shafer
Art Lesson Plan

Grade Level: 6th
Domain: Greece

Learning Objectives

1. Reinforce concepts and CCD vocabulary from Core Knowledge
 - Identify Greek red-figure and black-figure styled pottery—Amphora—and what they were used for in Greek culture
 - Vocabulary:
2. Introduce art concepts:
 - Demonstrate the use of tempera paints to show shading and blending to make a flat object (2D) appear 3 dimensional
 - Identify the difference between 2D and 3D
 - Demonstrate knowledge of Greek designs: black-figure and red-figure
 - Demonstrate an understanding of the elements and principles of design; visual balance in composition, focal point, contrast, pattern, silhouette
 - Explore connections between the various disciplines of social studies and the visual arts
 - Explore the factual information in an alternative way to suit different learning styles

National Core Art Standards

Creating: Students will create a piece of art.

Performing/Presenting/Producing: Students will realize their artistic ideas through learned techniques.

Responding: Students will evaluate how the arts convey meaning.

Connecting: Students will relate how their artistic work connects with external content learned in core knowledge.

Nevada State Art Standards

1.3.3 Use different media, techniques, and processes to produce works of art.

2.3.4 Use elements and principles of design to create works of art.

3.3.2 Create artwork that demonstrates choice of subject matter and symbols to communicate meaning.

Materials Needed

Pencils
Erasers
Paint brushes
Water cups
Scissors
Brown kraft paper or brown paper bags, 12 x 18 inches (approx.)

Tempera paints: orange, yellow, brown, black
Amphora templates
Black construction paper 8 x 10 inches
Glue
White colored pencils
Visual materials depicting amphora

Time Frame

3 (or 4)—40 minute class sessions

Activities

Session 1

Introduction

Teacher will introduce the amphora discussing how it was used in Greek culture: prizes for athletic contests, transporting cereal, olive oil, grains, and wine. Show examples of the two types of amphora (black-figure and red-figure and the two shapes) and the imagery that was used on them. Imagery depicted athletes and victors, mythological gods and goddesses, and sometimes just day-to-day life. The figures were most often presented in silhouette form. Although these were made from clay we will be making our out of paper since we do not have clay.

Demonstration

Teacher will demonstrate how to fold paper in half and draw one side of the amphora to create a symmetrical vase and then cut it out. The vase should represent the typical shape that the Greeks used. Optional tracing patterns will be available for the students who may not feel confident with drawing. Time permitting teacher will demonstrate how to begin painting the form.

Guided Practice

Students will have the opportunity to demonstrate proper use of materials and tools as the teacher circulates to assist, redirect, and guide.

Clean Up/Closure

Teacher will collect work for completion during the next class session. Review of new art concepts and core concepts as we clean up. Student will wash hands if needed.

Session 2

Introduction

Teacher will review content (Greek culture, amphora and what it was used for, styles) from the last session and introduce new art concepts and painting techniques: shading, blending, splattering. Discussion of patterns and where they would be placed on the amphora.

Demonstration

Teacher will demonstrate proper use of paints and how to blend them to help the flat (2D) form appear rounded (3D) and how to create shadows. 4 colors will be offered for use: orange, yellow, brown and black. Teacher will demonstrate painting patterns and appropriate placement of the pattern on the

amphora. Time permitting: Demonstration of the silhouette figure drawing on black construction paper with white colored pencils.

Guided Practice

Students will have the opportunity to demonstrate proper use of the painting techniques as described above as the teacher circulates to assist, redirect, and guide.

Teacher will review information/demonstration for any absent students.

Clean Up/Closure

Teacher will collect work for next class. Review of new concepts and core concepts as we clean up.

Student will wash hands.

Session 3:

Introduction

Teacher will review content (Greek culture, amphora and what it was used for, styles) from the last session (painting techniques: shading, blending, and splattering. Discussion of patterns and where they would be placed on the amphora.) Teacher will discuss silhouettes as the focal point of the amphora and define what focal point is. Details will be added to the silhouette figures with white colored pencils.

Demonstration

Teacher will demonstrate creating the silhouette figure drawing on black construction paper with white colored pencils., adding appropriate details. This will be cut out and glued to the painted amphora.

Guided Practice

Students will have the opportunity to demonstrate proper use of tools and materials as described above as the teacher circulates to assist, redirect, and guide.

Teacher will review information/demonstration for any absent students.

Clean Up/Closure

Teacher will collect work for next class or display. Review of new concepts and core concepts as we clean up. Student will wash hands. If needed, a 4th class session will be used for completion of project.