

Thank you for subbing!

STUDENTS FINISHED?

**ELICIT STUDENT
VOICE WITH THESE
FUN DISCUSSION
QUESTIONS &
DRAWING GAMES!**

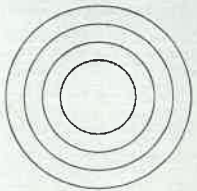
If students have finished their work, let them write responses to your selected question on the whiteboard or on their papers. Monitor responses for school appropriateness and discuss in pairs and/or whole group!

- You discover a beautiful island where you decide to build a new society. What is the first rule you put in place?
- If animals could talk, which would be the rudest?
- What would be the coolest animal to size up to a horse?
- What is the most ridiculous fact you know?
- Is cereal a soup? Explain.
- What is great about the city where you live?
- Do you complain too much, too little or just the right amount?
- Distance learning, in person or A/B/A/B schedule?

Drawing Game: Right Hand, Left Hand

Choose a drawing prompt, or ask students to choose one. Ex.: a flower, tree, spiral, stick figure or other simple object. Instruct them to draw this item to the best of their ability with their non-dominant hand. Instruct the students next to draw the same object with their dominant hand. Have them compare the two drawings and discuss the differences with a partner or small group. A different part of the brain is used when the non-dominant hand is forced to write and create. This particular drawing activity forces students to slow down and concentrate which can help alleviate stress.

Check out brain
breaks.
<https://pureedgeinc.org/brain-breaks-video-library-english>



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**KEEP STUDENTS
ENGAGED WITH
THIS CREATIVE
DRAWING GAME**

Combination Character

**Groups of 2-3, monitor content for school appropriateness.*



Each player starts with a piece of paper and a drawing tool and sits so that their drawing is somewhat hidden from the person in the next seat. The element of surprise at the end is half the fun! Fold the paper into three horizontal sections.

Round 1: Each person draws a "top" of something, this can be the head and neck of a human, animal, alien, robot, etc. Fold the top of the paper down to conceal your drawing, extend the lines of the neck at the bottom of your drawing slightly onto the next blank section. Pass the drawing to the person to your left.

Round 2: Everyone draws a "middle" the torso and arms, using the neck lines as the beginning point. Again, fold the paper down to conceal your drawing, letting just the bottom of the waist line show. Hand the drawing to the person on your left.

Round 3: Draw the "bottom" from the waist to the feet. Then return the drawing to its original owner.

The Reveal: Each person unfolds their paper to reveal the funny Combination Character (person, animal, etc) that has been created.

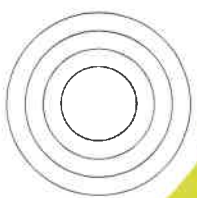
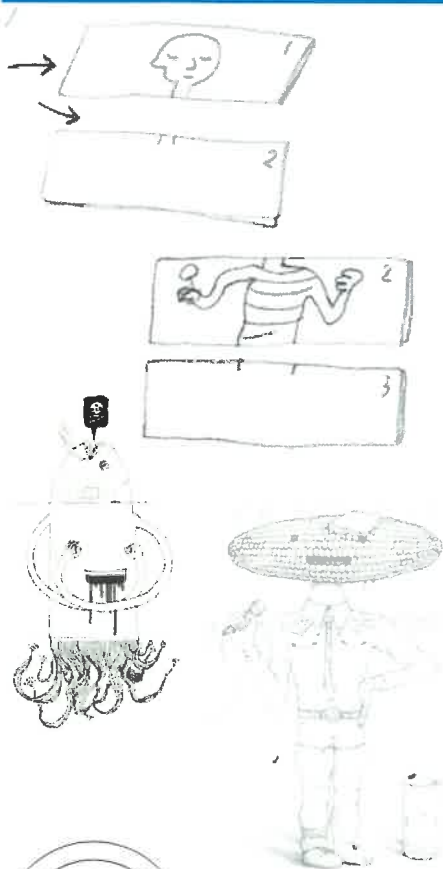
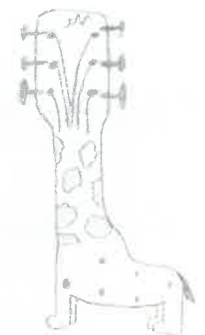
Optional Extension: Give your creation a name, and discuss the following questions:

Imagine your creation were real...

Where would it live?

What would be its favorite food, song, book or movie?

What would it do for fun?



2



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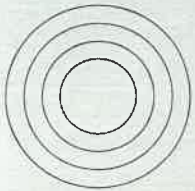
Pick a side and explain why!

- pool or beach?
- books or films?
- nights out or nights in?
- mornings or nights?
- summer or winter?
- cats or dogs?
- fruits or vegetables?
- sweet or savory?
- dress up or casual?
- cardio or weight lifting?

Drawing Game: Paper Ghost

Set the scene for your "Paper Ghost" drawing activity by telling the students there is something beautiful in everything, even in a wrinkled piece of paper. Ask the students to wad a piece of paper up, crunch it tightly and then smooth it flat. Next, ask them to look at the wrinkle lines. Some wrinkle lines will create parts of objects like a face, flower, boat, airplane, house and so on. Ask them to draw over the lines with a pencil. After 10 minutes ask students to share their drawings with a partner or small group.

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The Best:

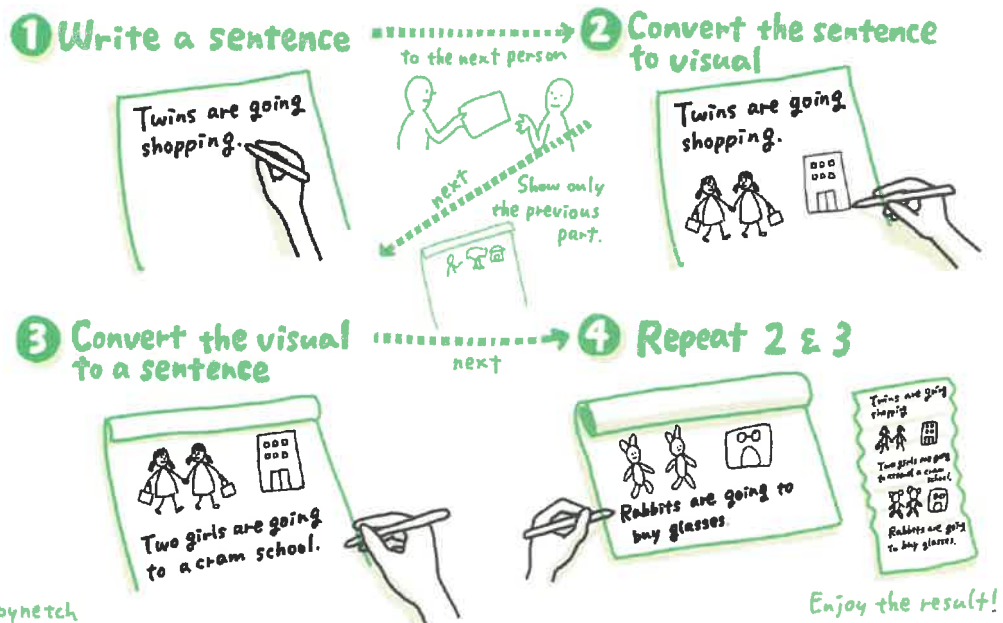
- What is the best food you've ever eaten?
- What is the best food you've ever MADE?
- Best movie?
- Best song?

The Worst:

- What is the worst food you've ever eaten?
- What is the worst food you've ever MADE?
- Worst movie?
- Worst song?

Drawing Game:

PAPER TELEPHONE



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Would you rather:

- Would you rather be able to run at 100 miles per hour or fly at 10 miles per hour?
- Would you rather be an olympic gold medalist or an astronaut?
- Would you rather travel back in time to meet your ancestors or would you rather go to the future to meet your descendants?
- Would you rather be funny or clever?
- Would you rather have invisibility or flight?
- Would you prefer to always be slightly late or always be an hour early?
- Would you rather always be cold or always be hot?

Drawing Game: Blind Drawing

Students work with a partner to replicate a simple drawing.

Partner A: Director

Partner B: Artist

1. The Director looks at a simple image and describes this to their partner without naming the parts (they may not say, head, eyes, mane, etc). They must give instructions by describing shapes or lines and where to place them.

2. The artist must listen and draw as directed. Give the pairs 5-10 minutes to draw, then have the artist guess what they were drawing and reveal the original image. Discuss what went well, and how to improve, then have students switch roles. You can use the images below, project a step-by-step drawing for the class, or ask the Director to use their phone to search for "Step-by-step drawing" and choose their own image to describe to their partner.

