

WCSD Middle School Honor Band

Audition Music

Flute

Chromatic Scale

Musical notation for a chromatic scale exercise. The first line shows an ascending scale from G4 to G5. The second line shows a descending scale from G5 to G4, starting with a fermata over the G5 note. A '4' is written above the first measure of the second line.

Exercise #1

170. DARK SHADOWS

Musical notation for Exercise #1, 'Dark Shadows'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piece consists of two measures of music with first and second endings. A yellow triangle points to the first measure with the text 'Pick-up note'.

Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*

Musical notation for Exercise #2, 'Technique Trax'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piece consists of a single line of music with various rhythmic patterns and rests.

WCSD Middle School Honor Band

Audition Music

Oboe

Chromatic Scale

185.



Exercise #1

170. DARK SHADOWS



Exercise#2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Bassoon

Chromatic Scale

185.



Exercise #1

170. DARK SHADOWS



Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Bb Clarinet – version for those with less experience

Chromatic Scale

185.



Exercise #1

170. **DARK SHADOWS**



Exercise #2

139. **TECHNIQUE TRAX** *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Bb Clarinet – version for those with more experience (going for 1st part with higher notes)

Chromatic Scale

Exercise #1

170. DARK SHADOWS

Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*

WCSD Middle School Honor Band

Audition Music

Bb Bass Clarinet

Chromatic Scale



Exercise #1

♩ = 120

Bass Clarinet

4

1. | 2.

Musical notation for Exercise #1 on a Bass Clarinet staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 120. The exercise consists of two lines of music. The first line starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The first and second lines are connected by a brace with first and second endings. The first ending is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending is a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The exercise ends with a double bar line.

Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*

Musical notation for Exercise #2 on a treble clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The exercise consists of a single line of music. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The exercise ends with a double bar line.

WCSD Middle School Honor Band

Audition Music

E♭ Alto Saxophone

Chromatic Scale



Exercise #1

170. DARK SHADOWS



Exercise#2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Bb Tenor Saxophone

Chromatic Scale



Exercise #1

170. DARK SHADOWS



Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

E♭ Baritone Saxophone

Chromatic Scale



Exercise #1

170. DARK SHADOWS



Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Bb Trumpet – version for those with less experience (not as high of range)

Chromatic Scale

185.



Exercise #1

170. DARK SHADOWS



Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Bb Trumpet – version for those with more experience (higher range, those going for 1st trumpet part)

Chromatic Scale



Exercise #1

170. DARK SHADOWS



Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

F Horn

Chromatic Scale

186.



Exercise #1 (*play upper notes*)

170. DARK SHADOWS



Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Trombone

Chromatic Scale

185.



Exercise #1

170. DARK SHADOWS



 Pick-up note.

Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Baritone/Euphonium

Chromatic Scale

185.



Exercise #1

170. DARK SHADOWS



Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

Tuba

Chromatic Scale

185.



Exercise #1

170. DARK SHADOWS



 Pick-up note

Exercise #2

139. TECHNIQUE TRAX *Always check the key signature.*



WCSD Middle School Honor Band

Audition Music

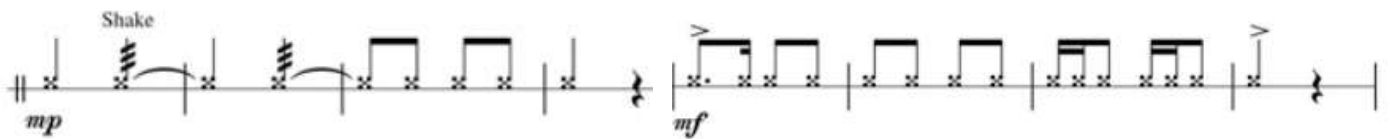
Percussion

Please bring your own triangle & beater, tambourine, xylophone mallets and snare sticks

Triangle Exercise (start at a *mf* dynamic)



Tambourine Exercise



Exercise #1 (Mallets – audition instrument will be xylophone)

170. DARK SHADOWS



Exercise #2 (Snare – notes with stems facing up)

139. TECHNIQUE TRAX

