

Reno High School

Teacher: Rachael Cowell

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Digital Music Syllabus

COURSE DESCRIPTION

This class is an introduction to digital recording concepts. We will cover the basics of sound adjusting, acoustics, frequency measurement, digital file management and Garageband workstation basics. Through this course we will also cover general music theory and composition.

REQUIRED MATERIALS

Headphones – AUX Cable

ATTENDANCE POLICY

This class includes weekly assignments. If absent, the student has a week after returning to class to make up the missed assignment otherwise the assignment will be considered a 0 with no additional makeup.

GRADING POLICY

Daily Assignments and worksheets = 40 percent Every day, students are expected to come to class prepared with all required materials and must finish the assigned assignment by the end of the class period. **If we change to Digital Learning, all assignments given excluding projects will fall into this category**

Projects = 40 percent

Final = 20 percent

CLASSROOM EXPECTATIONS:

Students will be expected to attend class ready to work independently. Students will also be expected to work respectfully with each other, building a safe and positive creative environment. Negative or hostile language will not be tolerated. The three school goals, respect, honor, and strength will be expected to be expressed at all times.
