

WCSD Middle School Honor Jazz Band Audition

Alto & Baritone Saxophone

Chromatic



D Mixolydian Scale



Etude #1

This block contains the first etude. It consists of two staves of music. The first staff is labeled 'Chromatic' and shows a chromatic scale in G major, starting on G4 and ending on G5. The second staff is labeled 'D Mixolydian Scale' and shows the D Mixolydian scale, starting on D4 and ending on D5. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8.

$\text{♩} = 100$
Swing



mf



5

This block contains the second etude. It consists of two staves of music. The first staff is labeled 'Swing' and has a tempo marking of $\text{♩} = 100$. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff starts with a measure number '5' and continues the melody. The music is marked *mf* (mezzo-forte).

Etude #2

$\text{♩} = 95$
Straight Eighth



mf



5

This block contains the third etude. It consists of two staves of music. The first staff is labeled 'Straight Eighth' and has a tempo marking of $\text{♩} = 95$. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff starts with a measure number '5' and continues the melody. The music is marked *mf* (mezzo-forte). The entire etude is crossed out with a large X.

WCSD Middle School Honor Jazz Band Audition

Tenor Saxophone



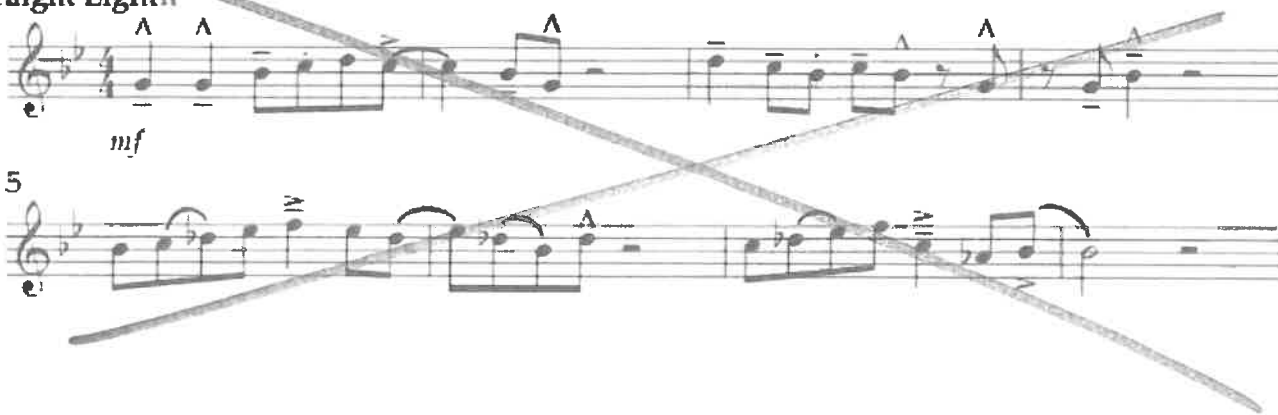
Etude #1

$\text{♩} = 100$
Swing



Etude #2

$\text{♩} = 95$
Straight Eighth



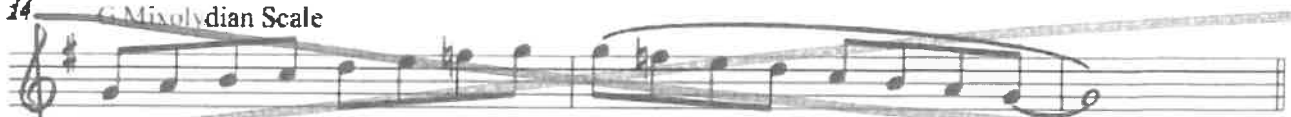
WCSD Middle School Honor Jazz Band Audition

Trumpet

17 Chromatic



14 G Mixolydian Scale



8vb opt.

Etude #1

♩=100
Swing



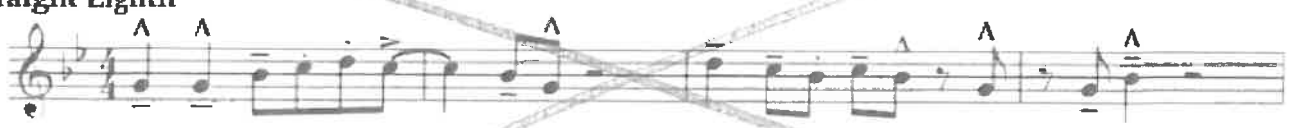
mf

5



Etude #2

♩=95
Straight Eighth



mf

5



WCSD Middle School Honor Jazz Band Audition

Trombone

Chromatic 8va opt.



F Mixolydian Scale



8vb opt.

Etude #1

$\text{♩} = 100$
Swing



mf

5



Etude #2

$\text{♩} = 95$
Straight Eighth



mf

5



WCSD Middle School Honor Jazz Band Audition

Drums

♩ = 100 Swing

Etude #1

Ride Cymbal

L.F. Hi-Hat

5

Ensemble Figures

Fill...

Ensemble Figures

Fill ...

9

Ensemble Figures

♩ = 95

Etude #2

Hi-Hat
Cross-stick

Bass Drum

5

Fill....

9

Backgrounds

13

Ensemble Figure

Fill....

WCSD Middle School Honor Jazz Band Audition

Guitar

Bb Major Scale



F Major Scale



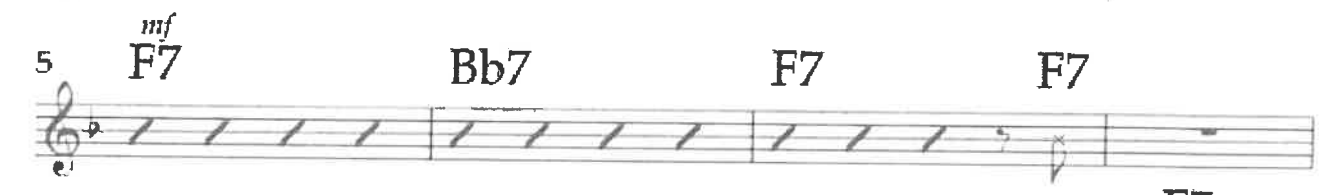
The image shows two musical staves. The first staff is for the Bb Major Scale, written in 4/4 time with a key signature of two flats (Bb and Eb). The second staff is for the F Major Scale, written in 4/4 time with a key signature of one flat (Bb).

Etude #1

♩=100
Swing



5 *mf* F7 Bb7 F7 F7

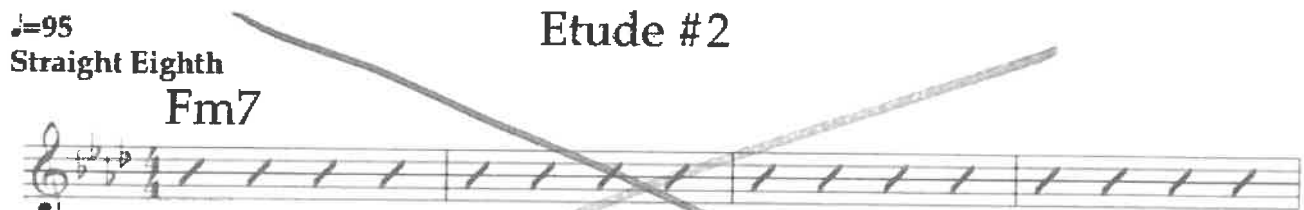


The image shows two musical staves for Etude #1. The top staff is in 4/4 time with a tempo of 100 beats per minute and a swing feel. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is the bass line, starting on the fifth fret, with chords F7, Bb7, F7, and F7. The dynamics are marked *mf*.

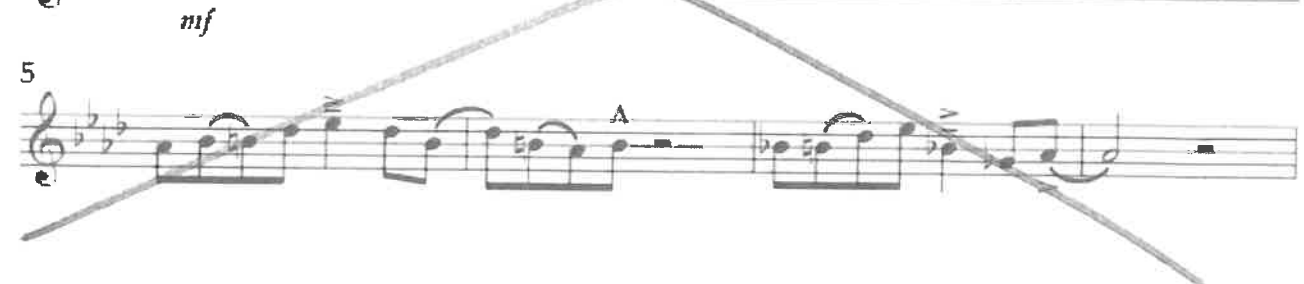
♩=95
Straight Eighth

Etude #2

Fm7



5 *mf*



The image shows two musical staves for Etude #2. The top staff is in 4/4 time with a tempo of 95 beats per minute and a straight eighth feel. It features a melody with eighth and quarter notes. The bottom staff is the bass line, starting on the fifth fret, with chords Fm7 and Fm7. The dynamics are marked *mf*. The entire section is crossed out with a large X.

WCSD Middle School Honor Jazz Band Audition

Bass

Bb Major Scale



F Mixolydian Scale



Etude #1

♩=100
Swing

F⁷

Bb⁷

F⁷



5

Bb⁷

F⁷



Etude #2

♩=95

Straight Eighth



5

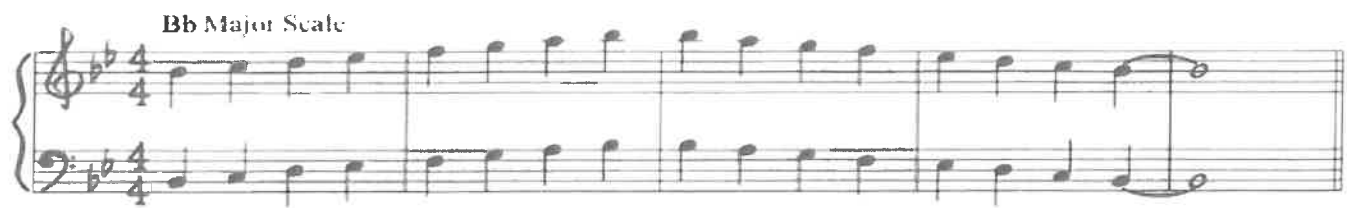
f



WCSD Middle School Honor Jazz Band Audition

Piano

Bb Major Scale



F Mixolydian Scale



Etude #1

♩=100
Swing



Etude #2

♩=95
Straight Eighth
Fm7

