



# SECTION STUDY – First Notes

After completing Section Study #3 (also correlates with EE Band Book 1, Pages 1 – 3).

**B<sup>b</sup> Trumpet**

## 1. TRUMPET FIRST NOTE

Just as in *Section Study #3*, perform a steady G on your trumpet.

**G**

○○○  
1 2 3

Be sure to keep your embouchure still and set correctly while moving your air at a consistent speed.

## 2. FIRST ONE DOWN

Your embouchure and air for F should closely match your G.

**F**

●○○

Check the fingering diagrams on each new note to determine which valves to press.

## 3. MOVING DOWN WITH E's

It can be helpful to sing or hum the note before you play it.

**E**

●●○

Watch the *Trumpet Posture and Hand Position* video in *EEi* to be certain you are holding the instrument correctly.

## 4. HANGING BELOW

Take a full breath before each long tone.

**D**

●○○

If you have a 3rd valve slide, you should move it out whenever you play below the staff D.

## 5. THE LOW C's

Be certain you are setting your mouthpiece correctly.

**C**

○○○

Keep your hand position and posture correct, even though you are not pressing down any valves.

## 6. PARTIALLY FUN

G and C are both performed with no valves down. These "open-valve" notes are called partials.

If you have trouble, practice performing these on your mouthpiece.

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