

# SECTION STUDY - First Notes

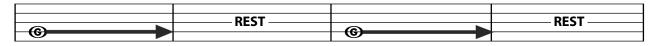
After completing Section Study #3 (also correlates with EE Band Book 1, Pages 1-3).

B<sup>5</sup> Trumpet

#### TRUMPET FIRST NOTE

Just as in Section Study #3, perform a steady G on your trumpet.





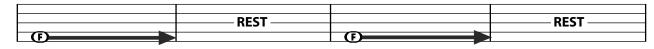
1 2 3

Be sure to keep your embouchure still and set correctly while moving your air at a consistent speed.

### 2. FIRST ONE DOWN

Your embouchure and air for F should closely match your G.





Check the fingering diagrams on each new note to determine which valves to press.

## 3. MOVING DOWN WITH E's

It can be helpful to sing or hum the note before you play it.





Watch the Trumpet Posture and Hand Position video in EEi to be certain you are holding the instrument correctly.

#### 4. HANGING BELOW

Take a full breath before each long tone.





If you have a 3rd valve slide, you should move it out whenever you play below the staff D.

## 5. THE LOW C's

Be certain you are setting your mouthpiece correctly.





Keep your hand position and posture correct, even though you are not pressing down any valves.

### 6. PARTIALLY FUN

G and C are both performed with no valves down. These "open-valve" notes are called partials.



If you have trouble, practice performing these on your mouthpiece.

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