



SECTION STUDY #4 – First Notes

After completing Section Study #3 (also correlates with EE Band Book 1, Pages 1 – 3).

Trombone

1. FIRST NOTE

Just as in Section Study #3, perform a steady F on your trombone.

F

1st Position

	REST		REST
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Be sure to keep your embouchure still and set correctly while moving your air at a consistent speed.

2. THIRD ONE IS A CHARM

Your embouchure and air for E-flat should closely match your F.

E^b

3rd Position

	REST		REST
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Check the slide position on each new note to determine where to place your slide.

3. MAY THE FOURTH BE WITH YOU

It can be helpful to sing or hum the note before you play it.

D

4th Position

	REST		REST
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Watch the Trombone Posture and Hand Position video in EEi to be certain you are holding the instrument correctly.

4. THE LOW C's

Take a full breath before each long tone.

C

6th Position

	REST		REST
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Work to maintain proper posture and mouthpiece placement as the slide position gets further out.

5. SLIDING BACK IN TO FIRST

Be certain you are setting your mouthpiece correctly.

B^b

1st Position

	REST		REST
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Check your hand position and posture, even though you are back in first position.

6. PARTIAL FUN

F and B-flat are both performed in 1st position. These "open" notes are called partials.

	REST		REST
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If you have trouble, practice performing these pitches on your mouthpiece.

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