



SECTION STUDY #2 – First Sounds

Correlates with EE Band Book 1, Pages 1 – 3

Saxophone

Long Tone



To begin, we'll use a special "Long Tone" note. Hold the tone until your teacher tells you to rest. Practice long tones each day to develop your sound.

MOUTHPIECE AND NECK



Play this exercise on your mouthpiece and neck and work to play concert G-sharp on a tuner.



REST



REST

Use the saxophone embouchure that you established on Section Study #1 for this exercise.

1. SAXOPHONE FIRST NOTE

G



Hold each long tone until your teacher tells you to rest.

	REST		REST
--	------	--	------

Check the fingering diagram for each new note.

2. "A" NEW NOTE

A



Take a full breath before each long tone.

	REST		REST
--	------	--	------

Be sure your neck strap is adjusted to the right height so the mouthpiece naturally comes to your mouth.

3. MOVING ON UP

B



Is your embouchure still and set correctly?

	REST		REST
--	------	--	------

All lifted fingers should be lightly touching the pearls of their assigned keys. No "Fly Away Fingers".

4. NOW YOU "C" IT

C



Keep your chin flat and your corners set.

	REST		REST
--	------	--	------

Sit with correct posture - with a tall and elongated spine.

5. UP ON TOP

D



Be certain you are not taking in too much bottom lip.

	REST		REST
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As you push more keys down together, be sure your fingers are still curved and round.

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