



SECTION STUDY #2 – First Sounds

Correlates with EE Band Book 1, Pages 1 – 3

Flute

Long Tone

To begin, we'll use a special "Long Tone" note. Hold the tone until your teacher tells you to rest. Practice long tones each day to develop your sound.

1. HEAD JOINT SOUNDS



Play this exercise on your head joint with the right end open, and work to keep a steady and focused tone.

	REST		REST
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Use the videos in the EEi Resources Section to be certain your embouchure is set correctly.

Right End Open

EEi Videos

For information on playing on the entire flute and setting your hands correctly, it may be helpful to watch:
• EEi Flute Video #5: Playing on the Full Instrument • EEi Flute Videos #6 & 7: Flute Hand Position

2. FLUTE FIRST NOTE

Play this exercise with the same embouchure and air speed that you used on your head joint.



	REST		REST
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Check the fingering diagram for each new note. **Gray indicates that either thumb key may be used.**

3. THE NEXT NOTE

Is your head joint placed correctly? Is your bottom lip covering about 1/3 of the embouchure hole?



	REST		REST
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Check your right thumb placement and be certain your fingers are curved.

4. NOW YOU "C" IT

Take a full breath before each long tone.



	REST		REST
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Use your balance points to keep the flute still and set correctly.

5. MOVING DOWN THE ROAD

Be certain your air direction and air speed are consistent throughout the duration of the note.



	REST		REST
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All lifted fingers should be close to their assigned keys. No "Fly Away Fingers."

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