



SECTION STUDY #2 – First Sounds

Correlates with EE Band Book 1, Pages 1 – 3

Clarinet

Long Tone

To begin, we'll use a special "Long Tone" note. Hold the tone until your teacher tells you to rest. Practice long tones each day to develop your sound.

MOUTHPIECE AND BARREL



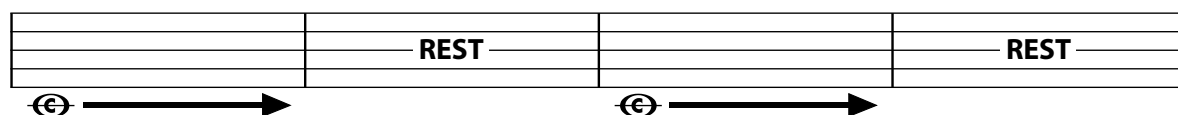
Play this exercise on your mouthpiece and barrel and work to play slightly above a concert F# on a tuner.



Use the Clarinet Embouchure that you established on Section Study #1 for this exercise.

1. CLARINET FIRST NOTE

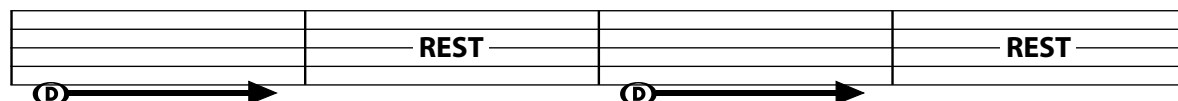
Use the same embouchure and air speed that you did on your mouthpiece and barrel.



Watch the EEi Clarinet Video #7 & 8: Hand Position and check the fingering diagrams for each note.

2. PEACEFUL D's

Be certain you are taking in the correct amount of mouthpiece. Not too much and not too little.



As you lift fingers up, keep them over their designated tone hole or key.

3. MOVING WITH E's

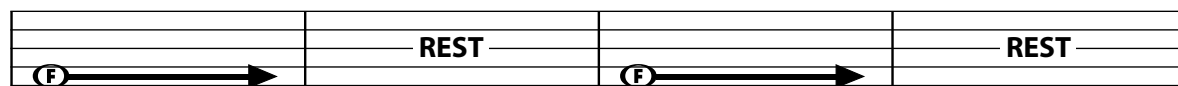
Your tongue should be high in your mouth, as if saying "ee", when creating a sound on the clarinet.



Be sure your left thumb is still at the correct angle.

4. NEAR THE TOP

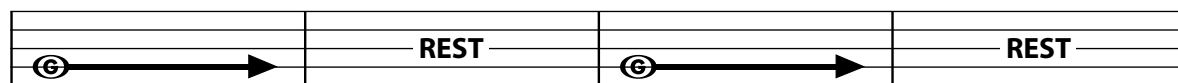
Take a full breath before each long tone.



Be sure all fingers in both hands are about an inch above their designated tone hole or key.

5. GRAND OPENING

Keep your chin flat and your corners set. Use a mirror to check your embouchure.



Work to keep the clarinet still and set correctly even though you have no fingers down.

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