



SECTION STUDY #4 – First Notes

After completing Section Study #3 (also correlates with EE Band Book 1, Pages 1 – 3).

Baritone B.C.

1. FIRST NOTE

Just as in Section Study #3, perform a steady F on your baritone.

F	▶	REST	▶	REST
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○○○
1 2 3

Be sure to keep your embouchure still and set correctly while moving your air at a consistent speed.

2. FIRST ONE DOWN

Your embouchure and air for E-flat should closely match your F.

E^b	▶	REST	▶	REST
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Check the fingering diagrams on each new note to determine which valves to press.

3. PEACEFUL D's

It can be helpful to sing or hum the note before you play it.

D	▶	REST	▶	REST
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Watch the Baritone Posture and Hand Position video in EEi to be certain you are holding the instrument correctly.

4. THE LOW C's

Take a full breath before each long tone.

C	▶	REST	▶	REST
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Work to maintain proper posture and mouthpiece placement as the slide position gets further out.

5. HEADING ON DOWN

Be certain you are setting your mouthpiece correctly.

B^b	▶	REST	▶	REST
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Keep your hand position and posture correct, even though you are not pressing down any valves.

6. PARTIAL FUN

F and B-flat are both performed with no valves down. These "open-valve" notes are called partials.

F	▶	REST	▶	REST
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If you have trouble, practice performing these pitches on your mouthpiece.

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